ELLIS'

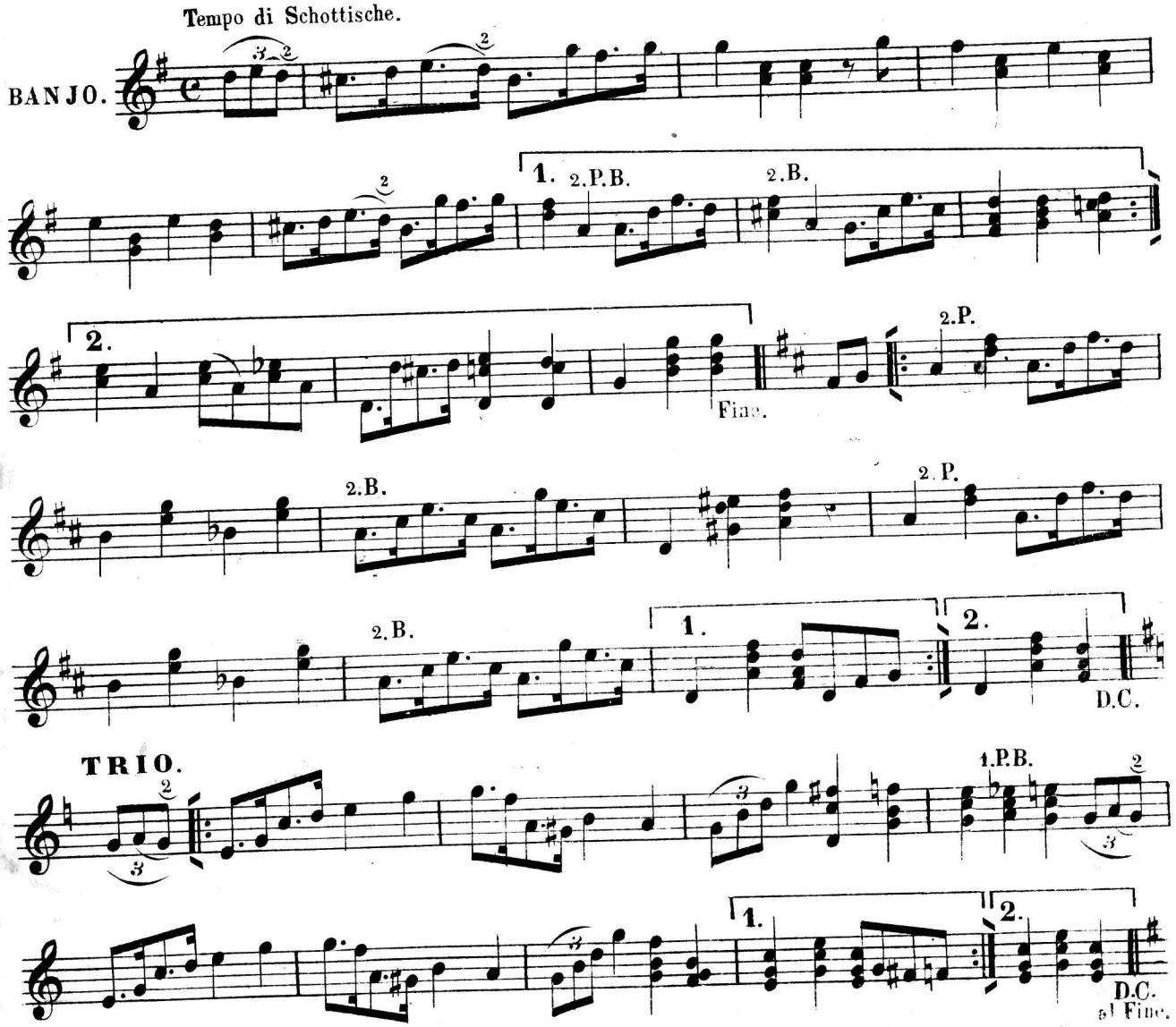
BANJO ALBUM.

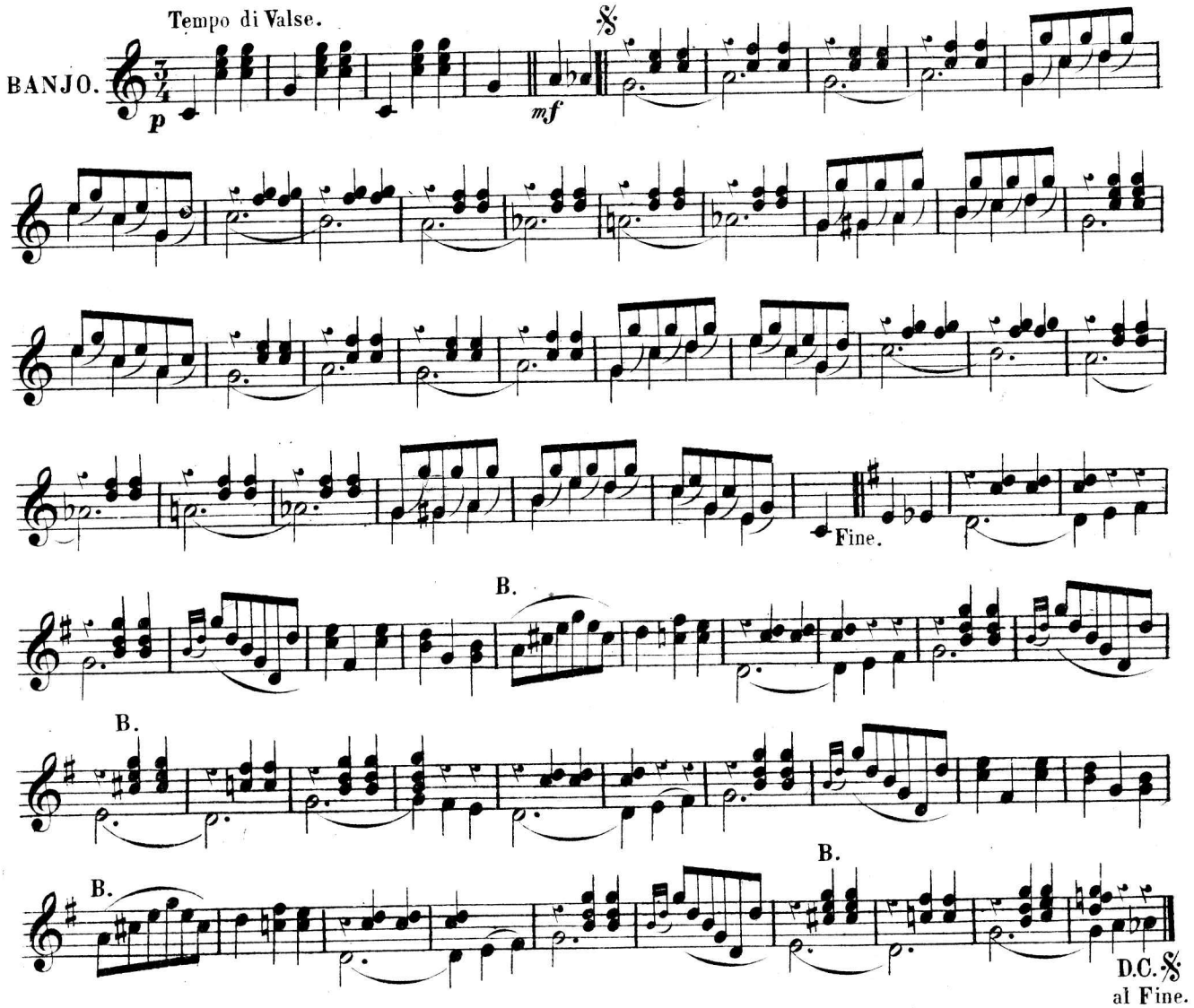
☆☆☆ For the six stringed Banjo it will be found necessary in some of the Solos, to tune the fourth string to C.

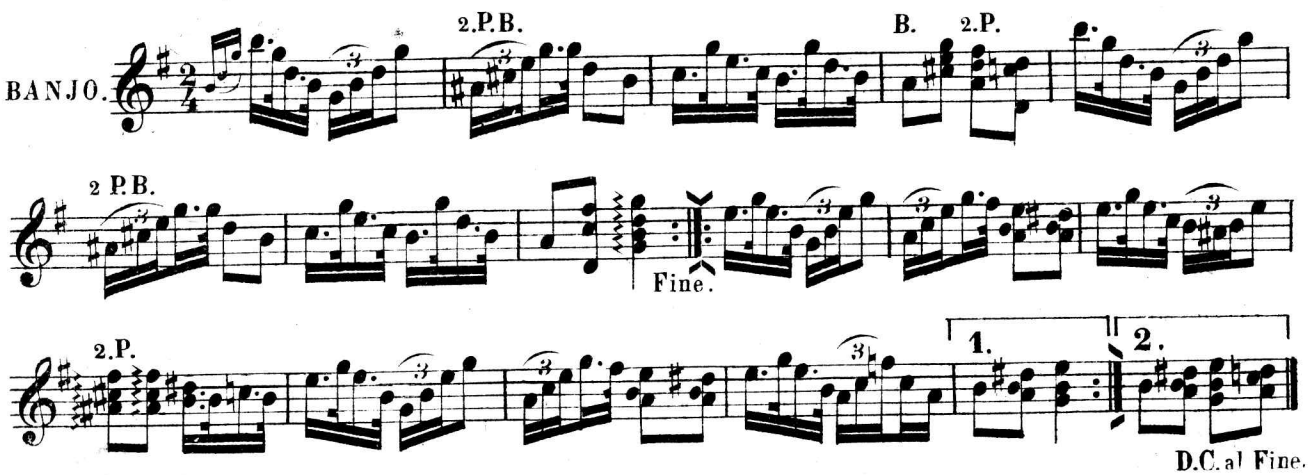
P. indicates *Position*, P.B. *Position Barré*, and B. *Barré*.

MABEL SCHOTTISCHE.

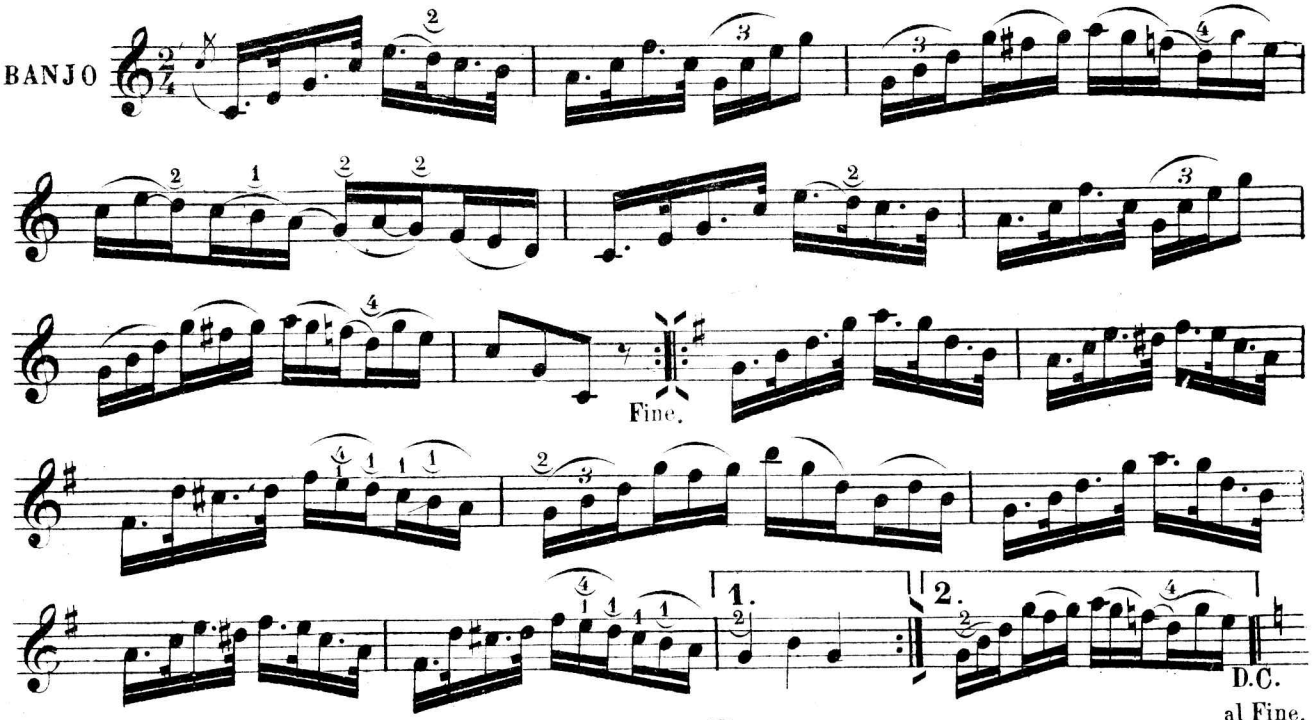
Herbert J. Ellis.

Tempo di Schottische.

Daisy Valse.

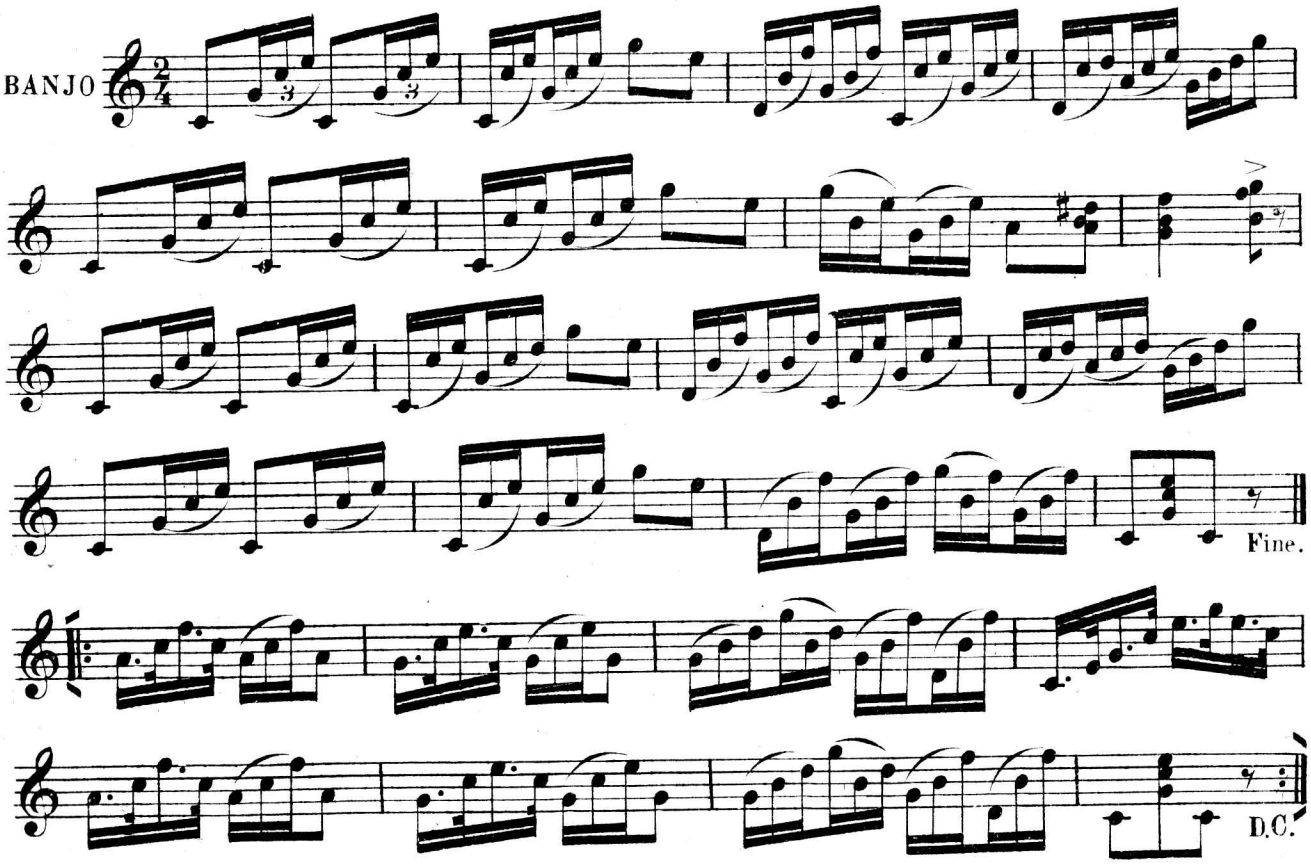
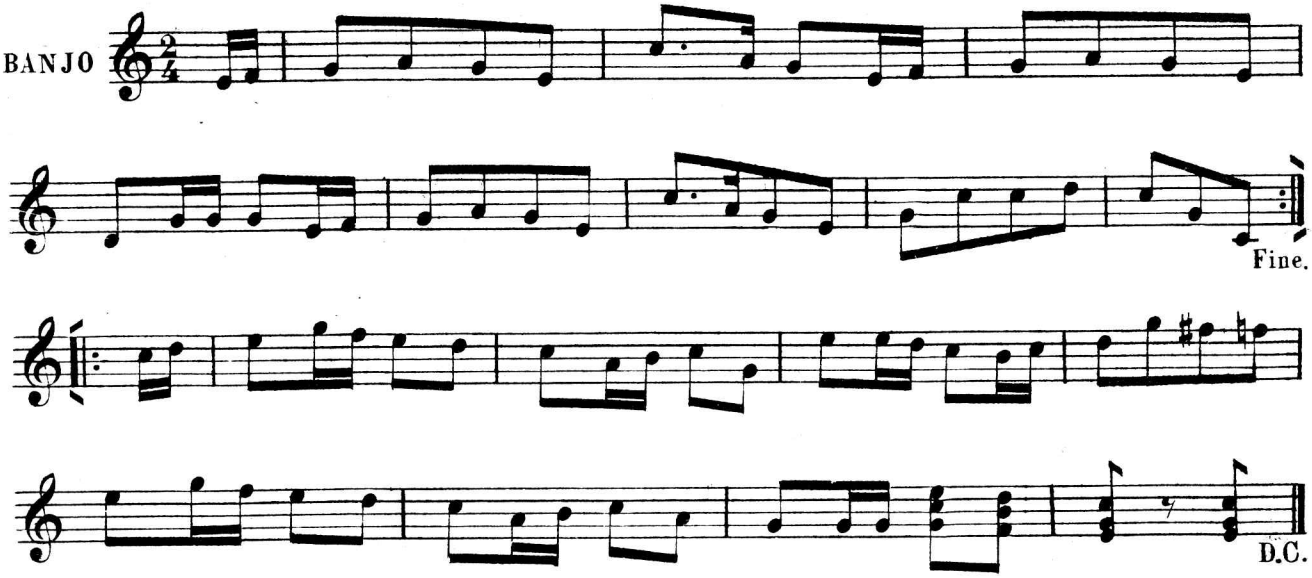
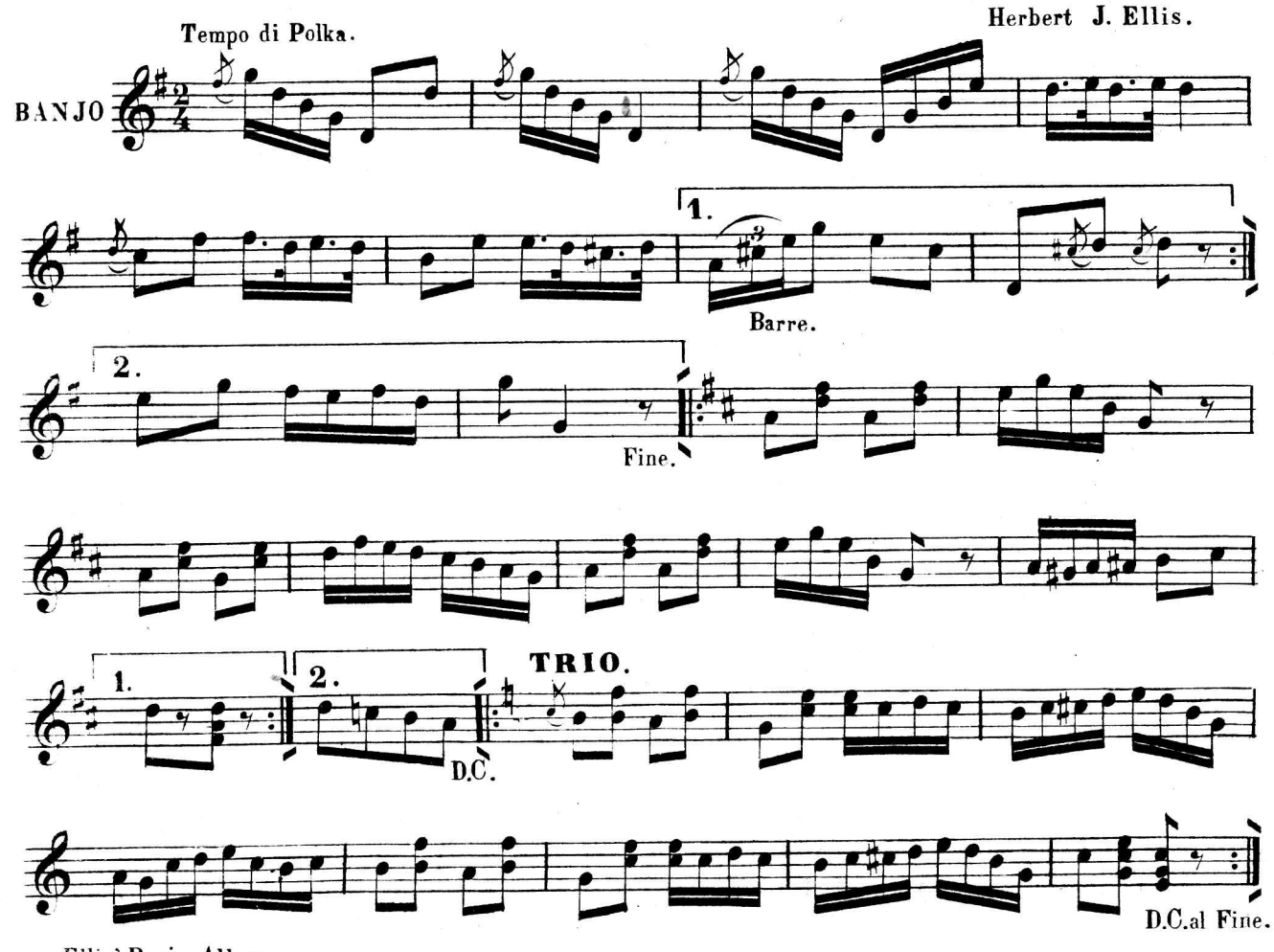
Herbert J. Ellis.

Dennis Jig.

Herbert J. Ellis.

Pearl Hornpipe.

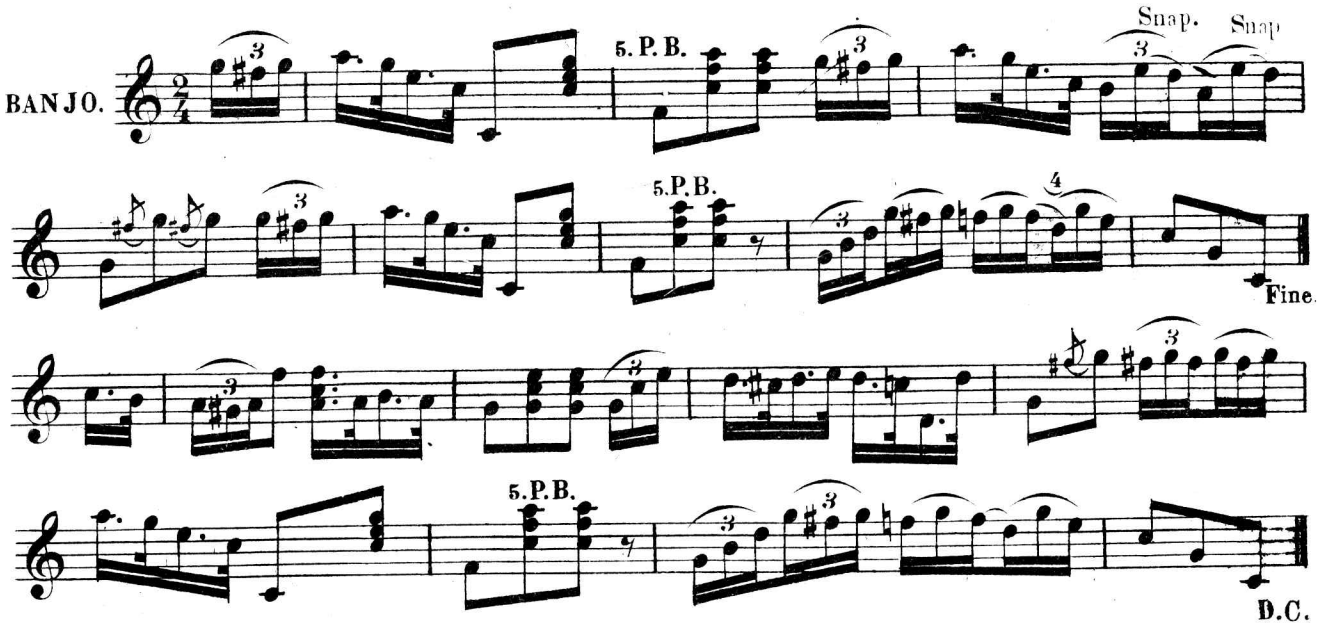
Herbert J. Ellis.



Charlestown Breakdown.

Herbert J. Ellis.

Old Pine Tree Jig.

Anderson Polka.

Snapdragon Jig.

Herbert J. Ellis



Minor Jig.

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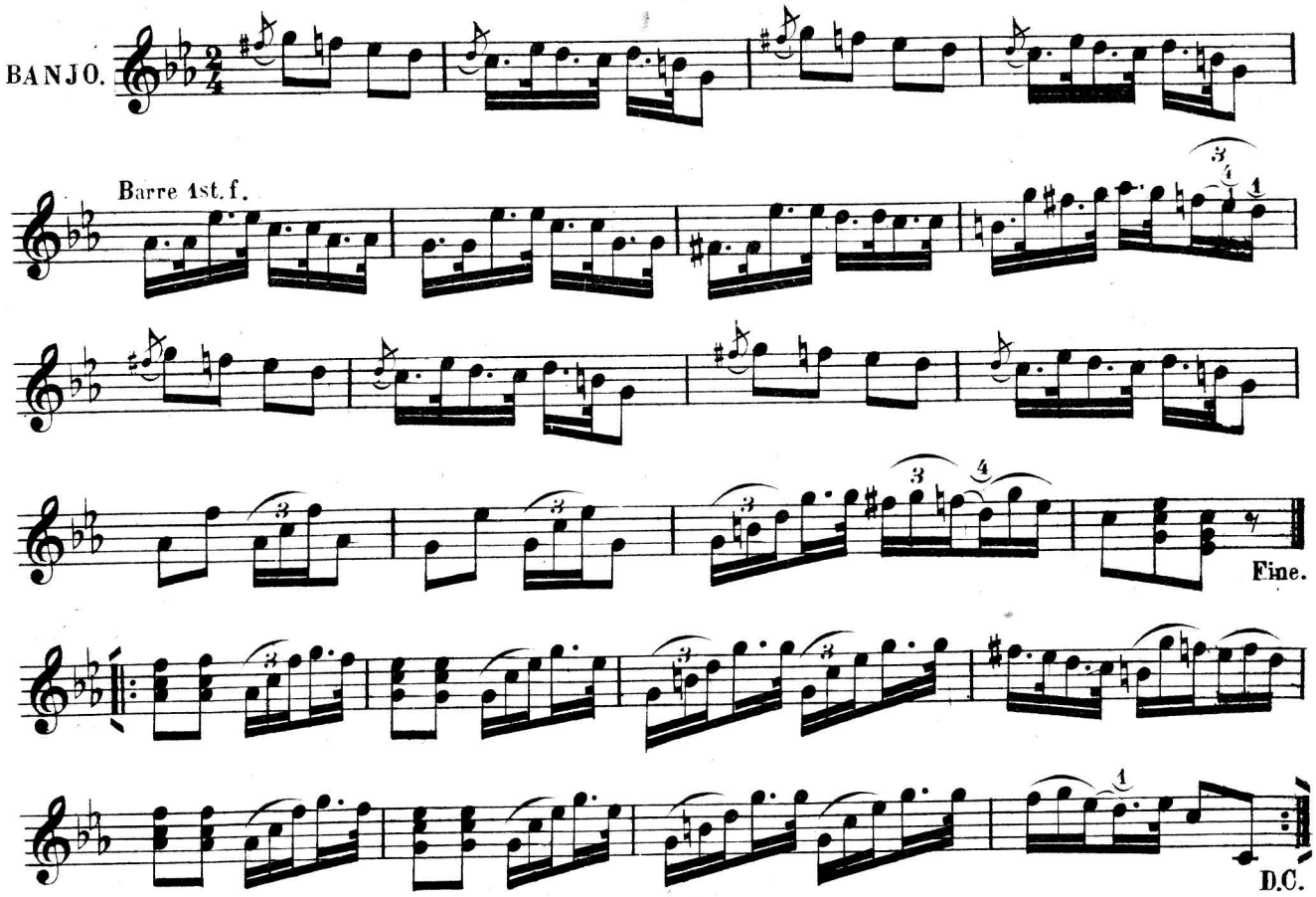
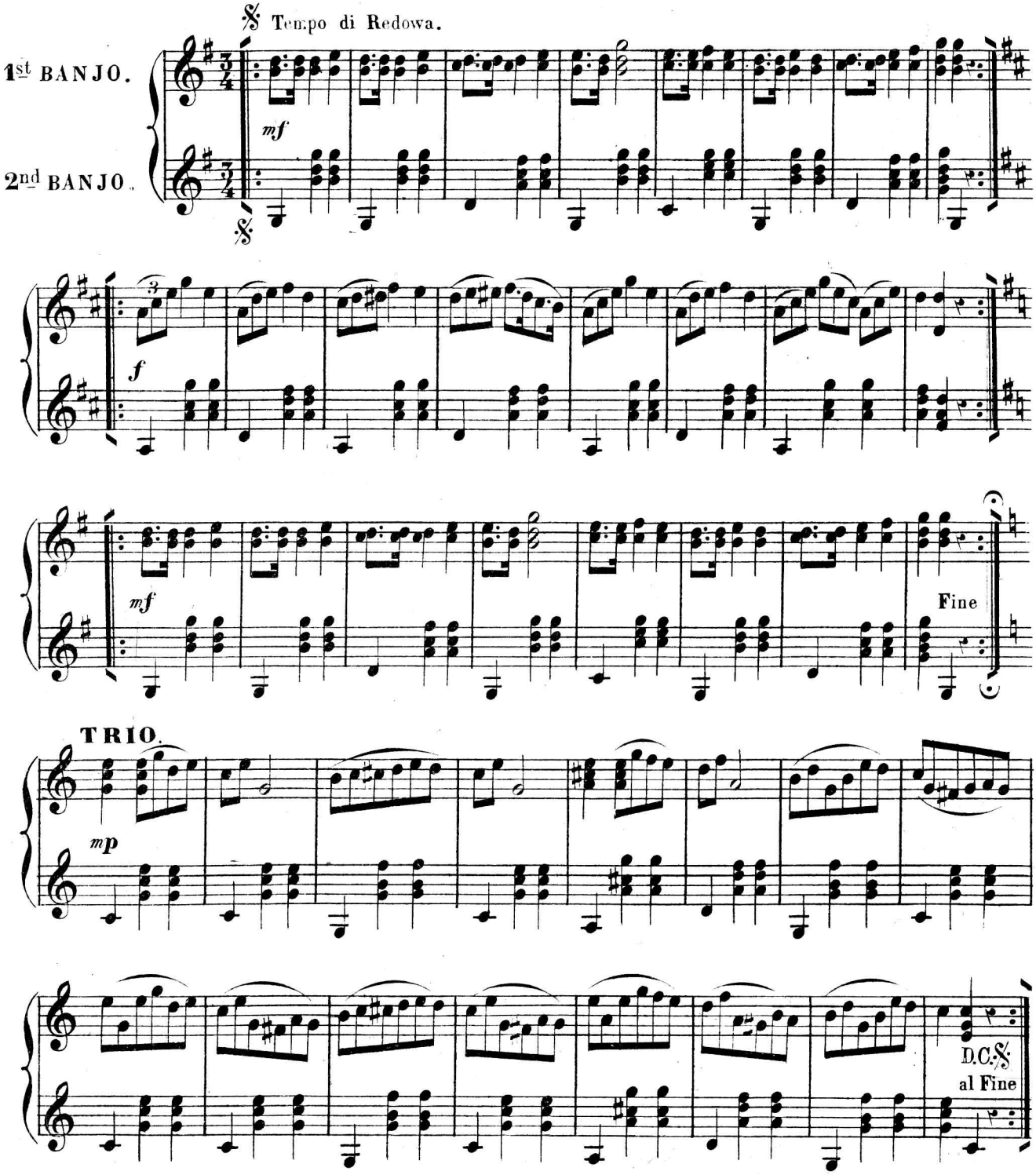
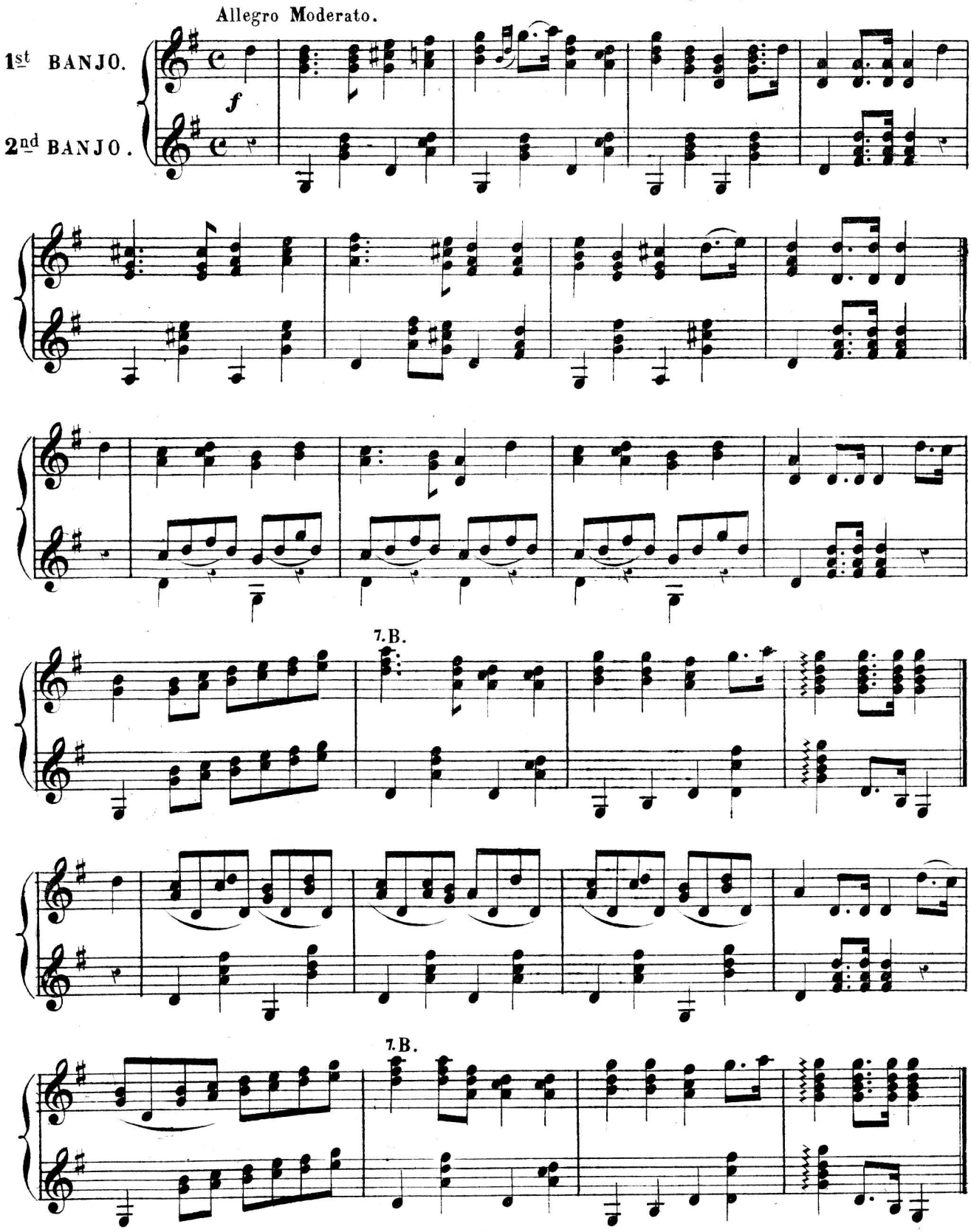
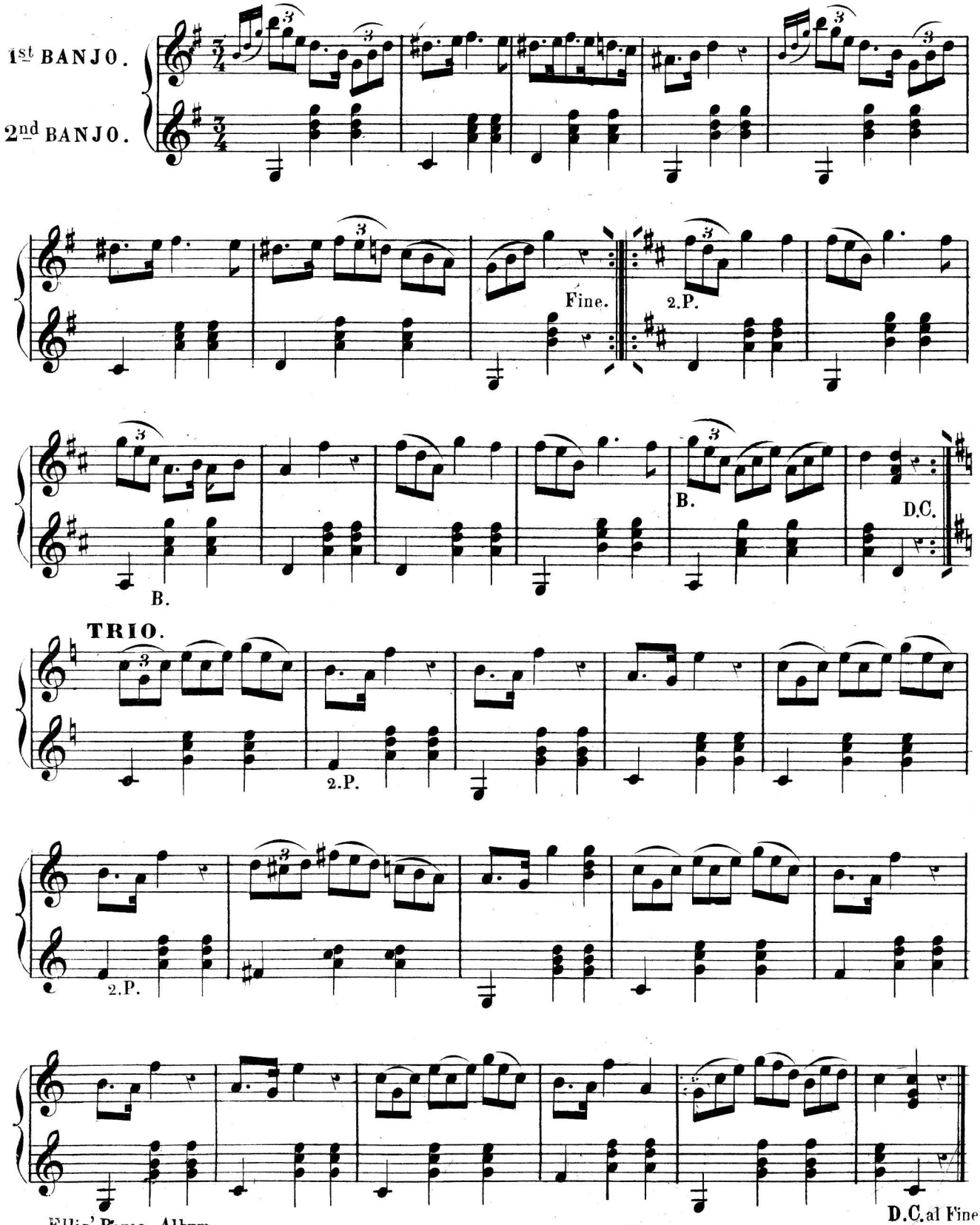
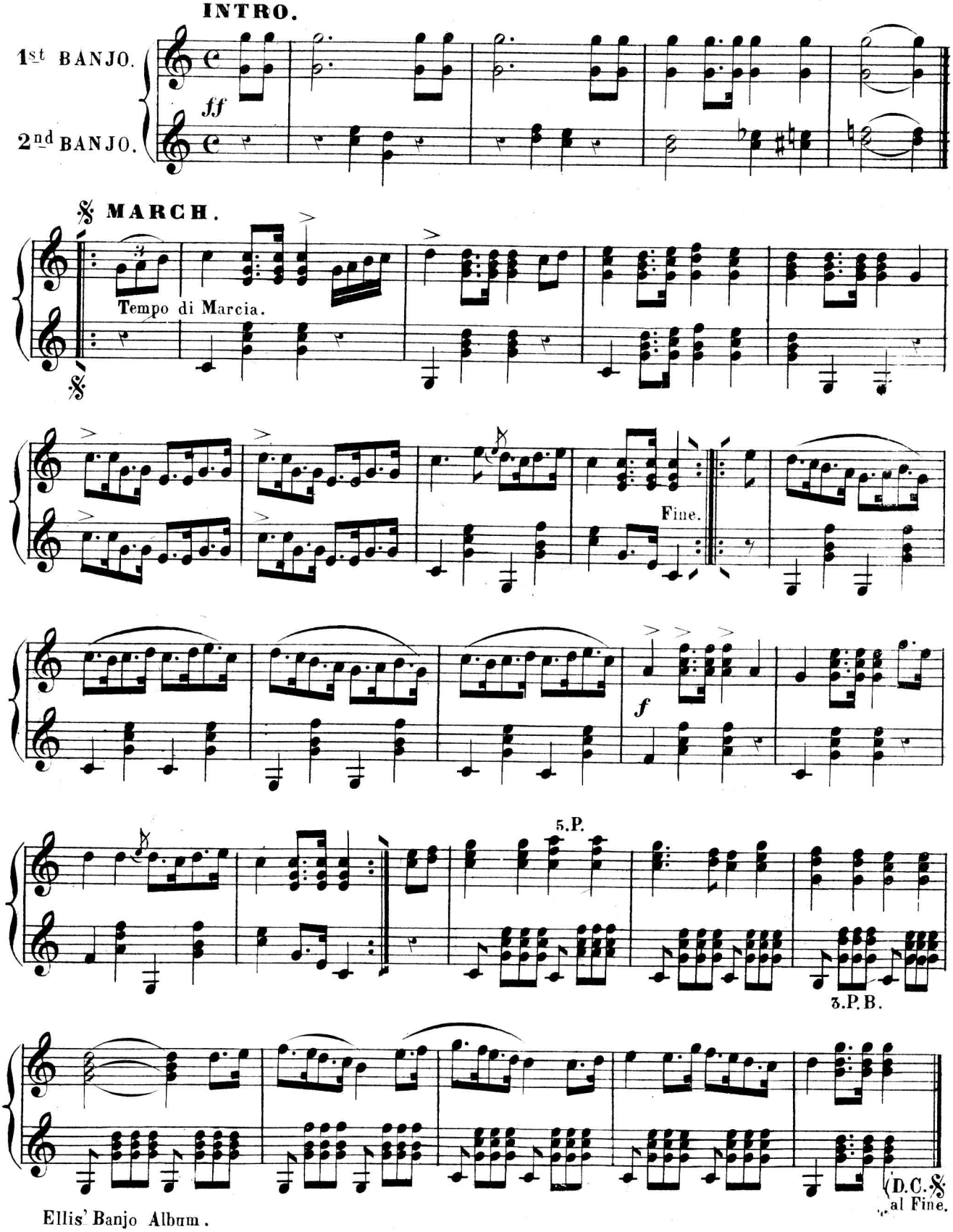

DUETS FOR TWO BANJO'S

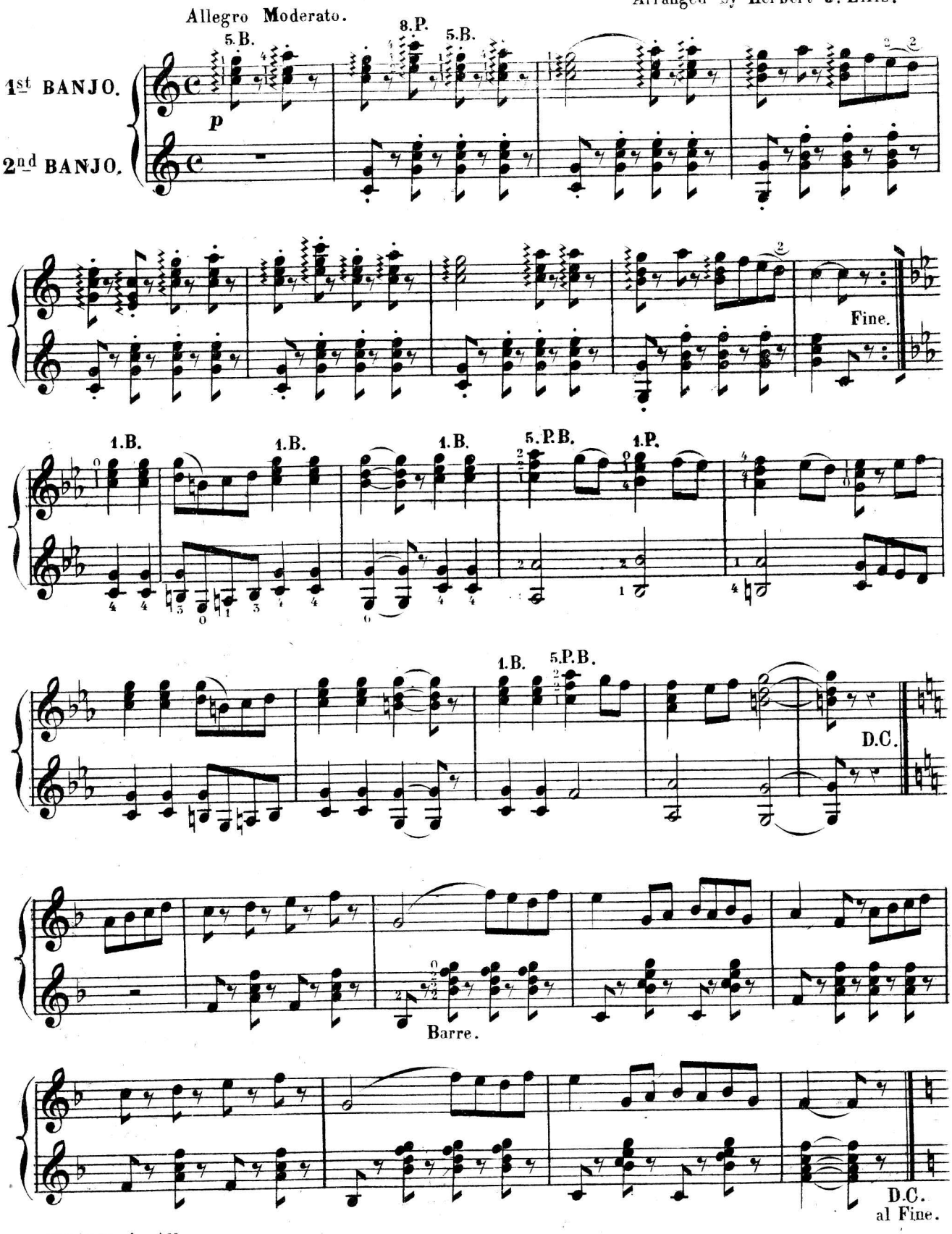
OCEANIE REDOWA.

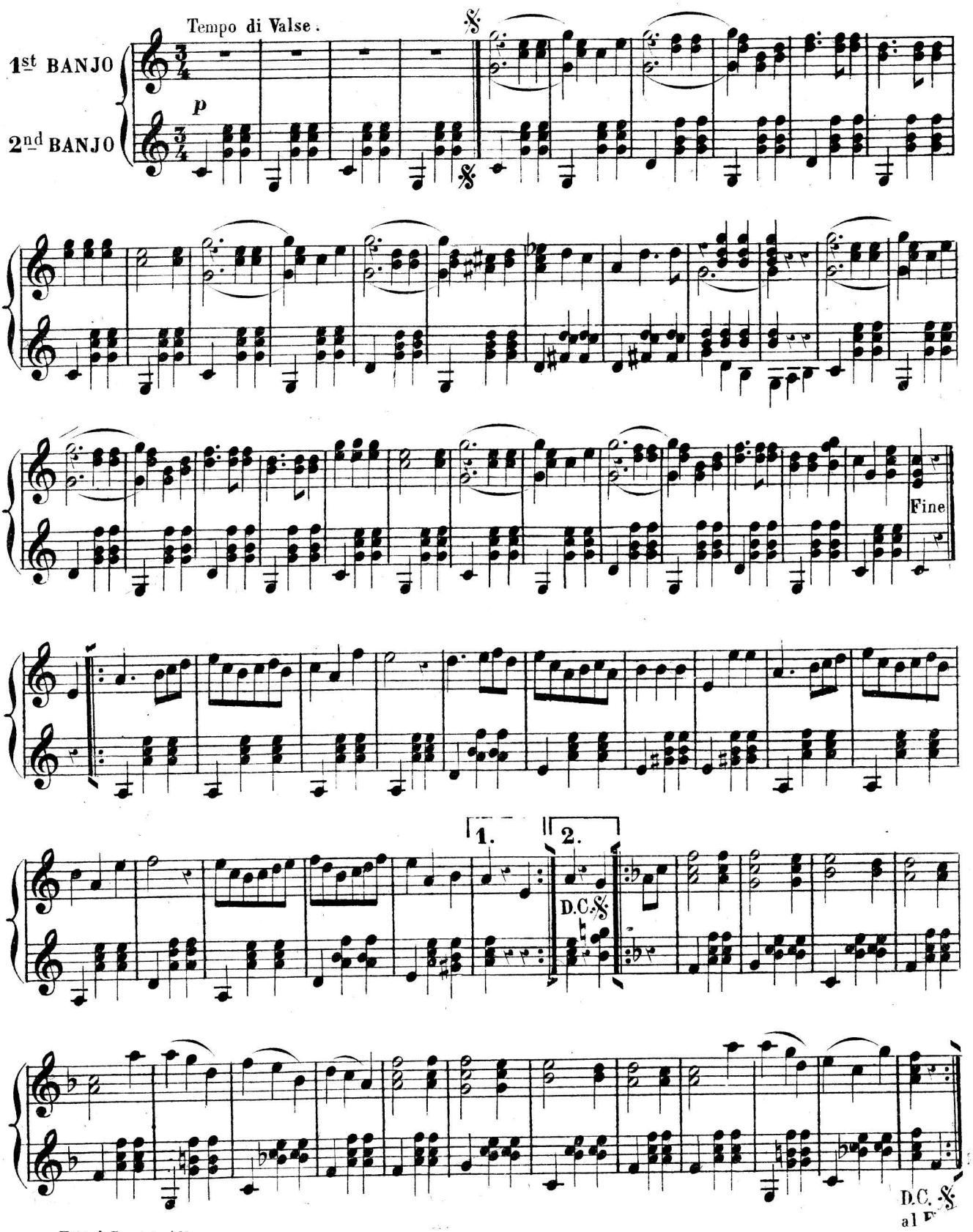
Herbert J. Ellis.

Partant Pour La Syrie.

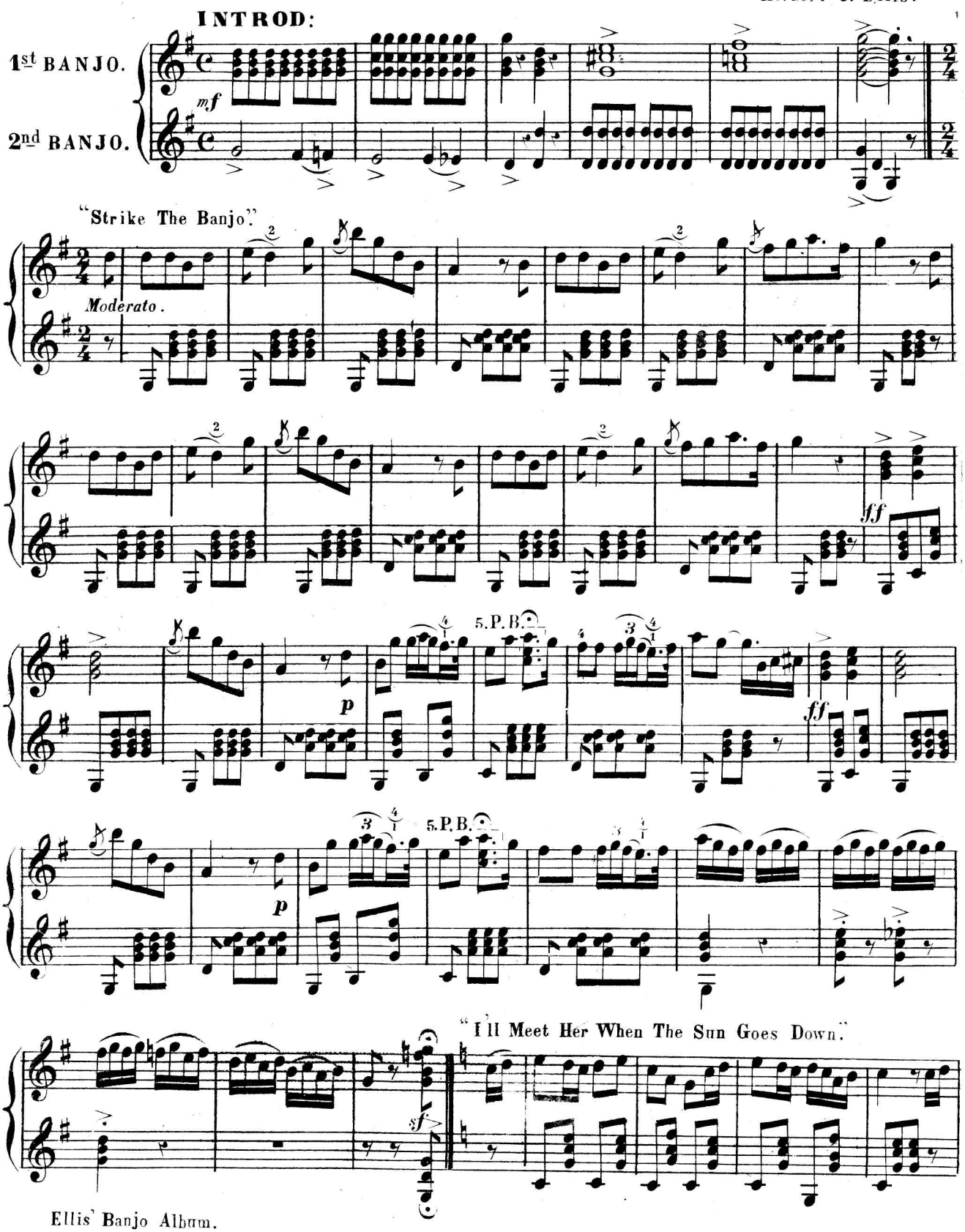
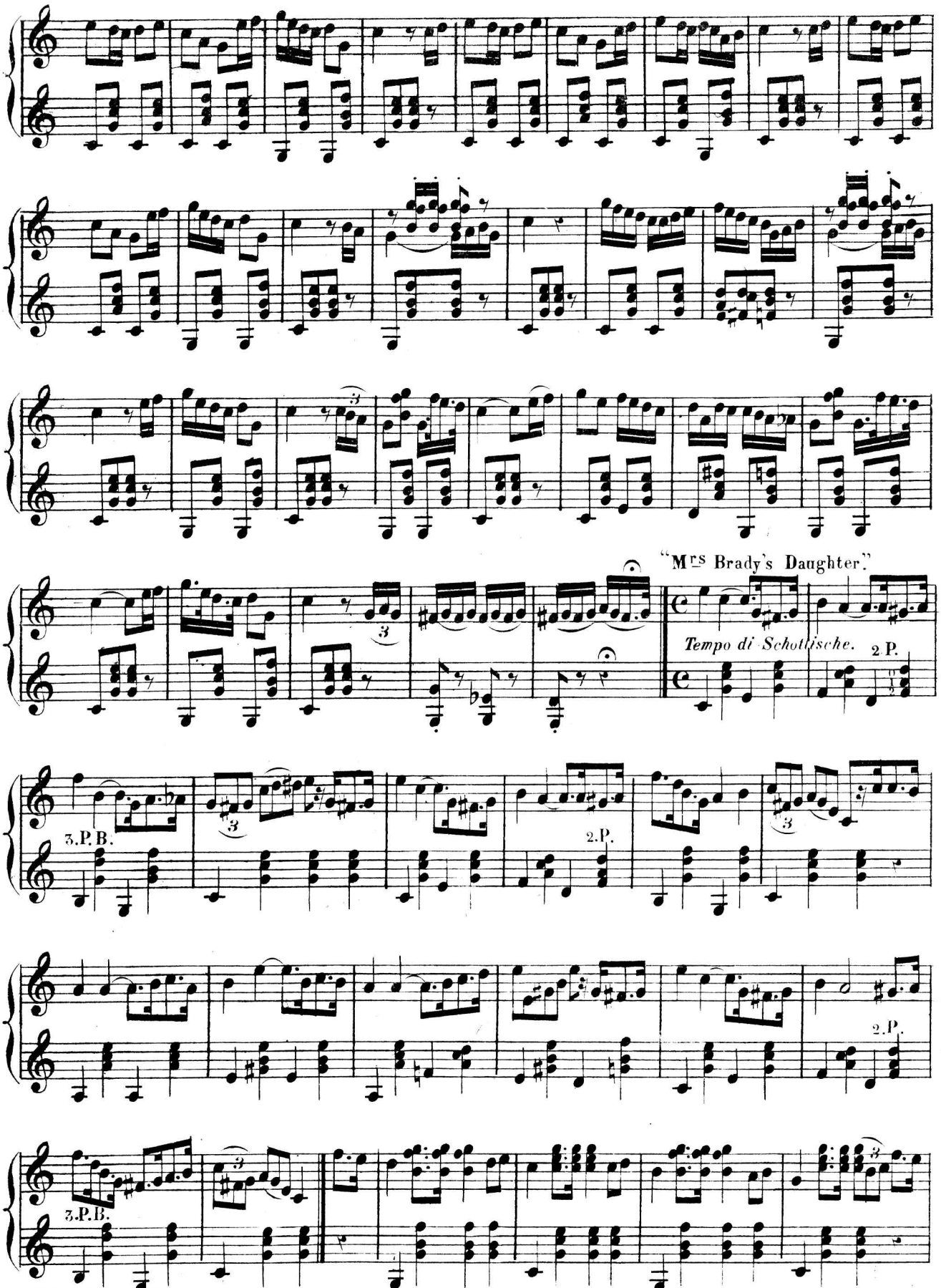
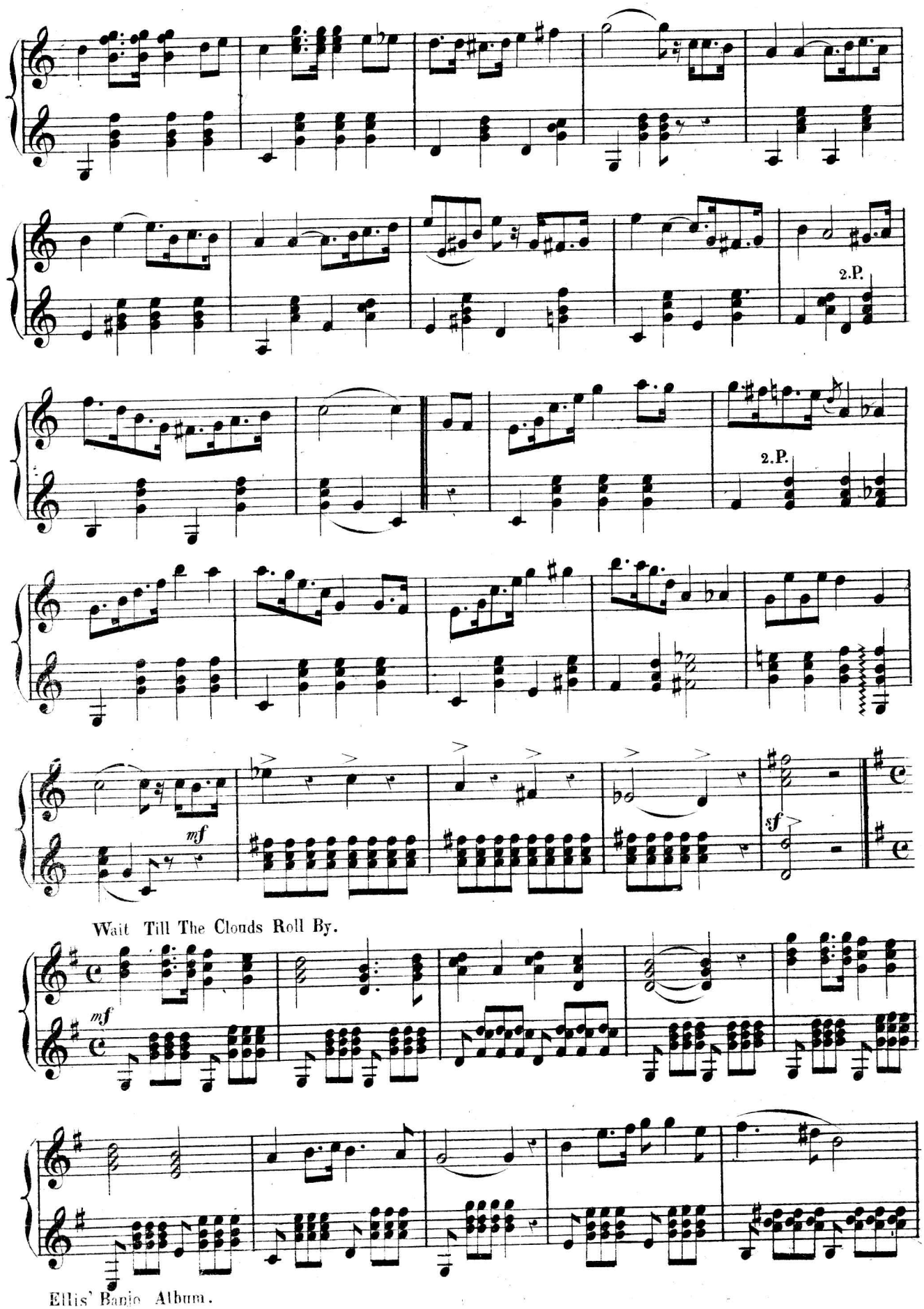
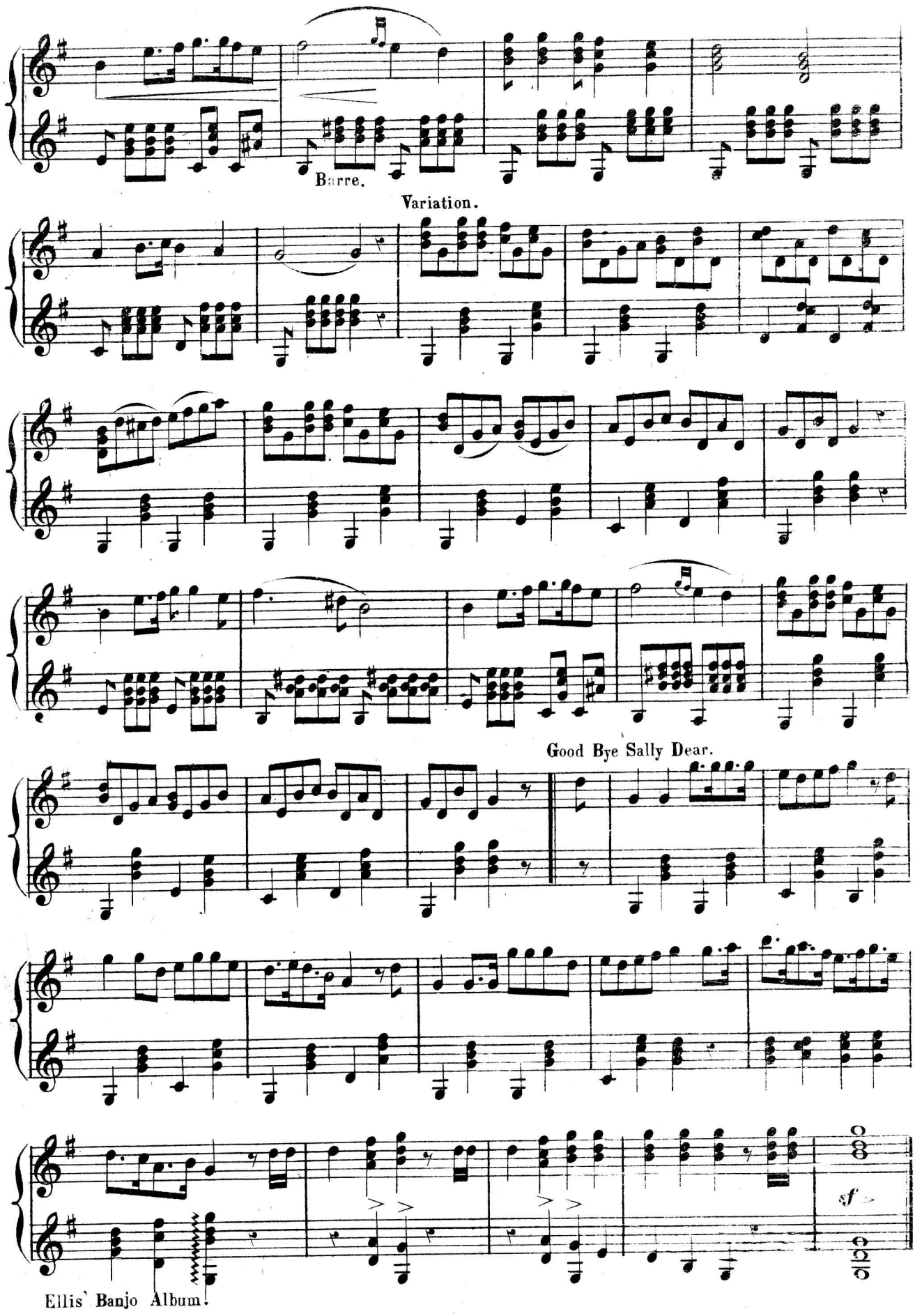
Arranged by Herbert J. Ellis.

Allegro Moderato.

HONEYSUCKLE POLKA MAZURKA.

Herbert J. Ellis.

BONAPARTE'S GRAND MARCH.

AIR BY LOUIS XIII.

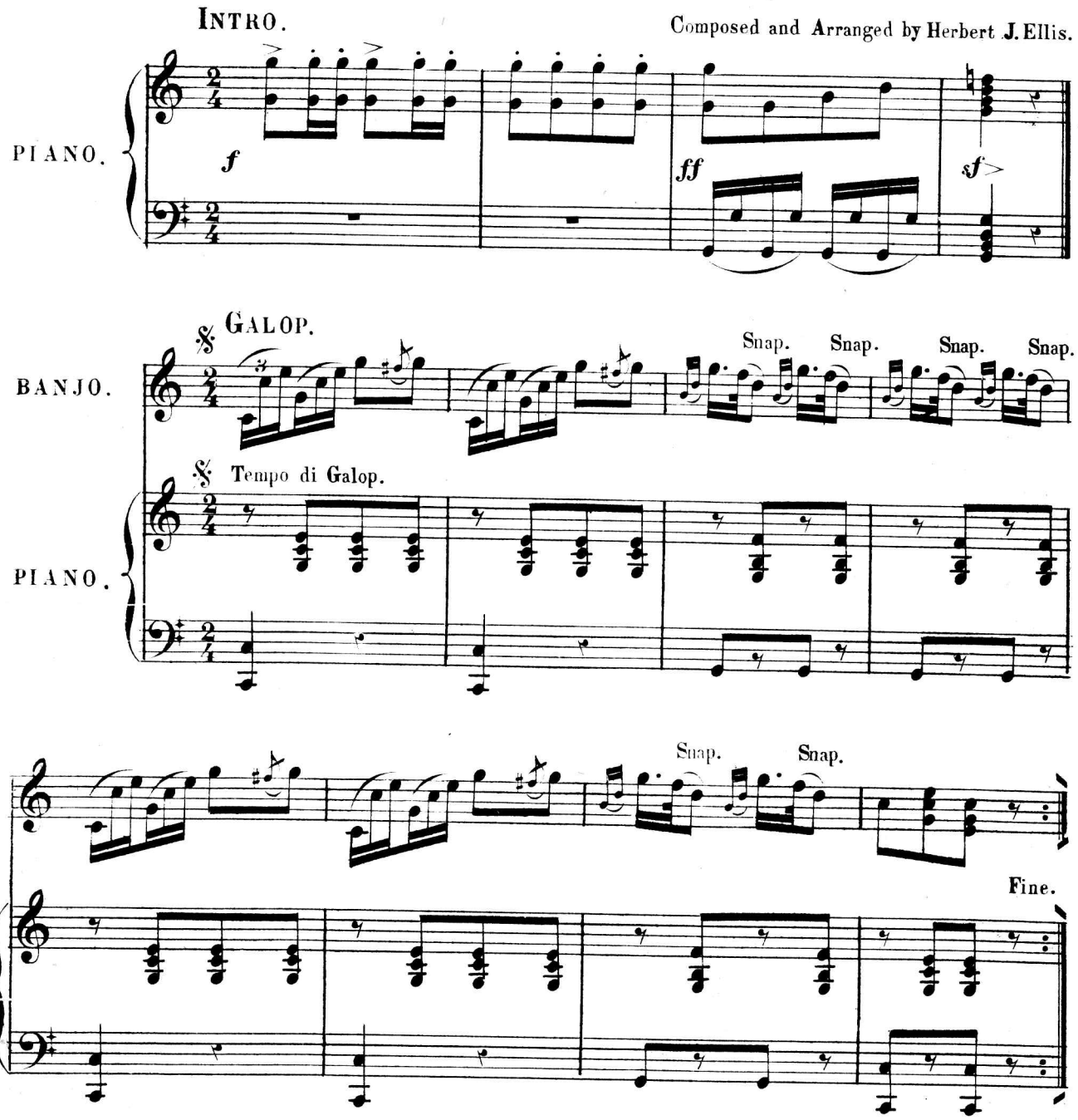
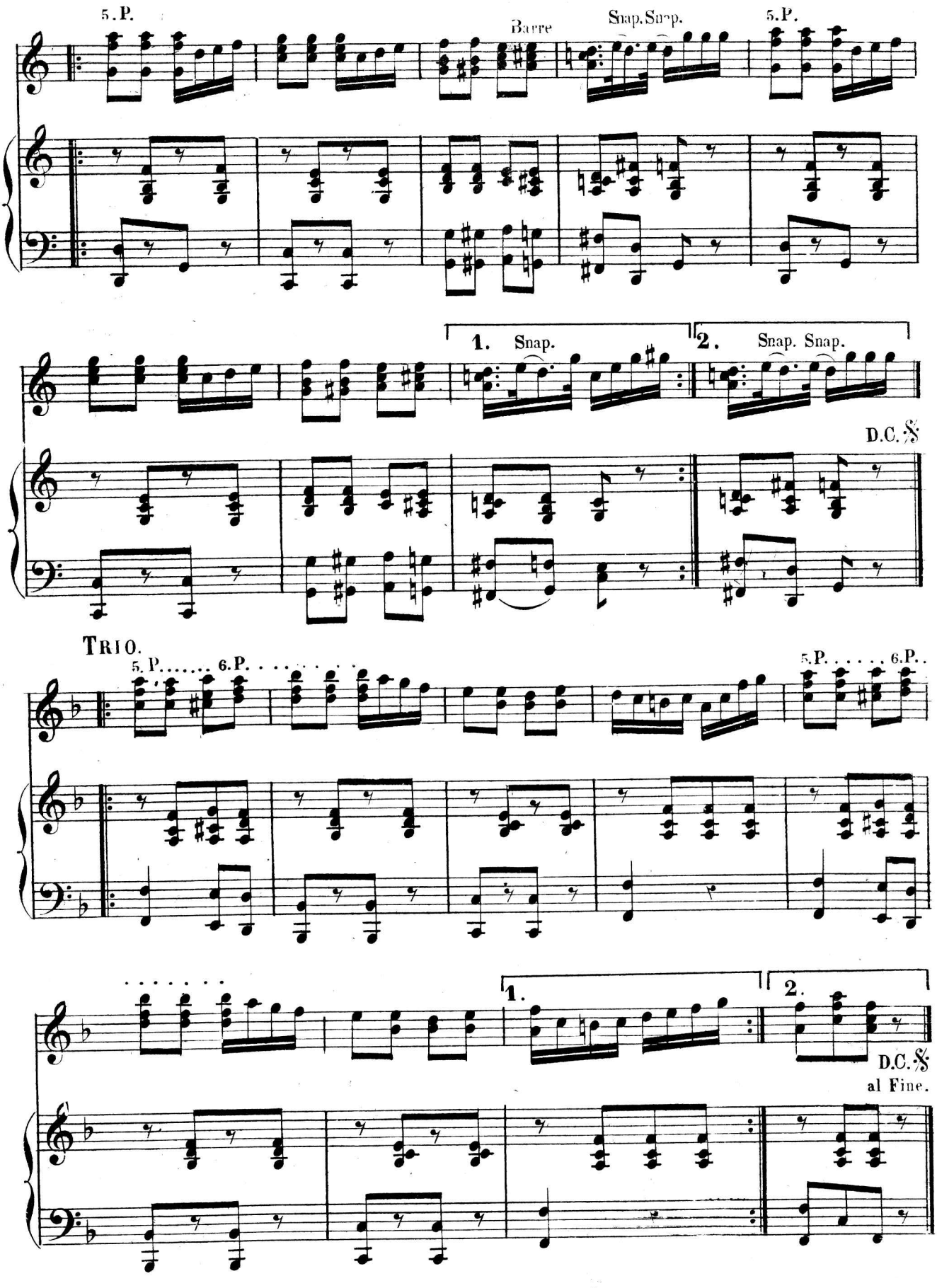
Arranged by Herbert J. Ellis.

Eveleen Valse.

Herbert J. Ellis.

Fantasia On Popular Airs.

Herbert J. Ellis.

"Mrs Brady's Daughter."
Tempo di Schottische.
2 P.
3.P.B.
2.P.
2.P.
3.P.B.

2.P.
2.P.
mf
sf
Wait Till The Clouds Roll By.
mf

Barre.
Variation.
Good Bye Sally Dear.
sf

DUETS FOR BANJO AND PIANO.

WILD FIRE GALOP.

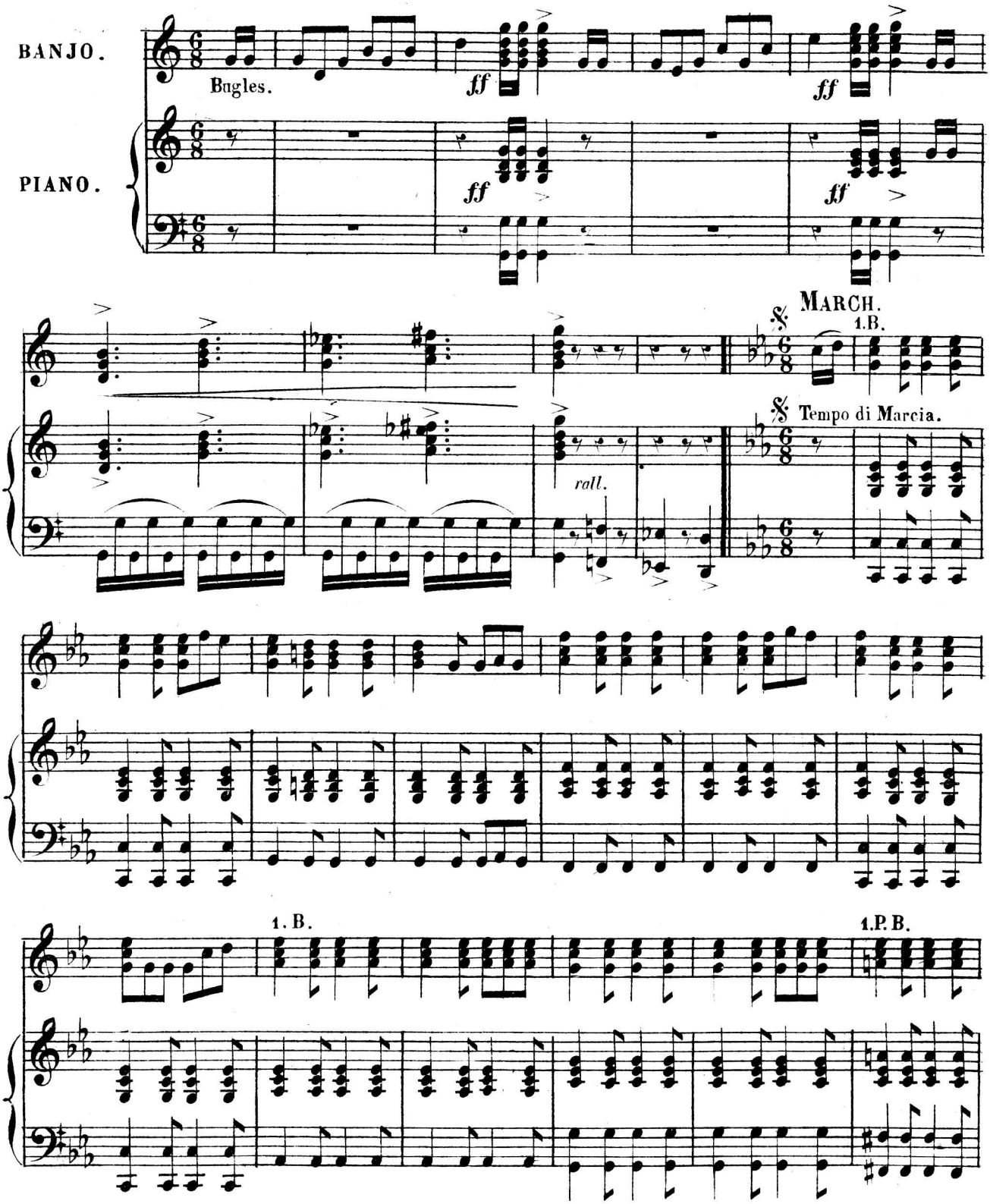
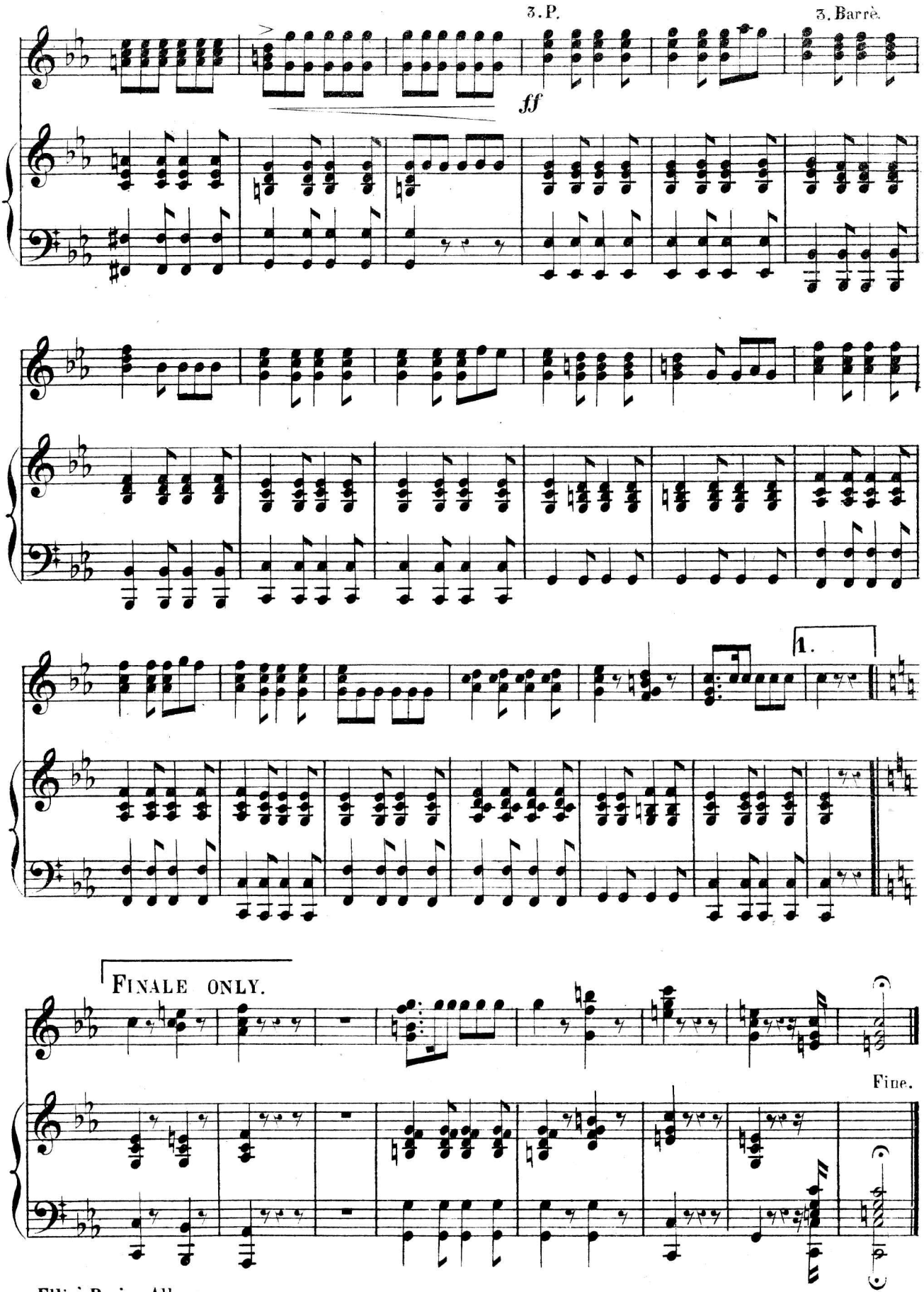
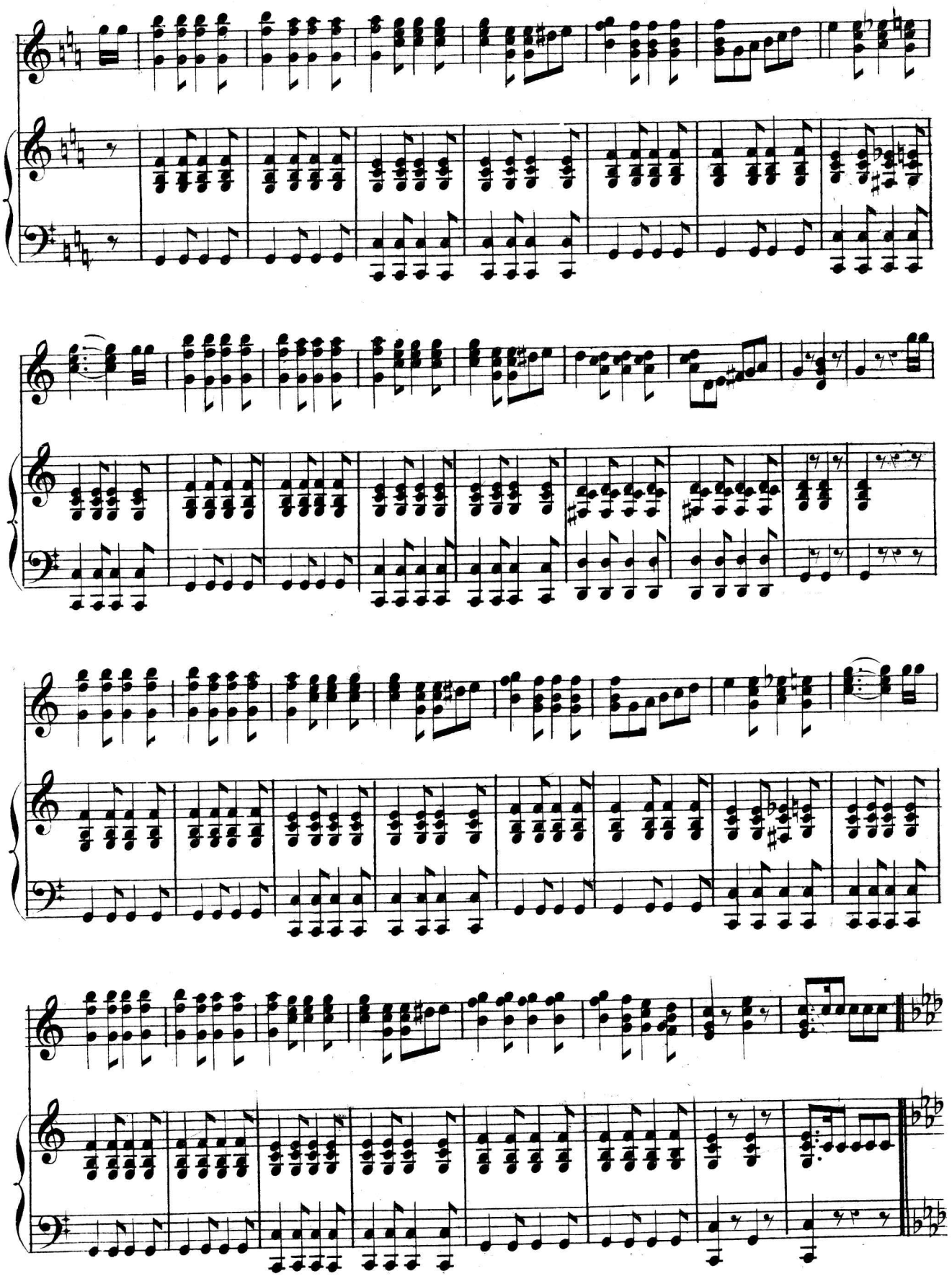
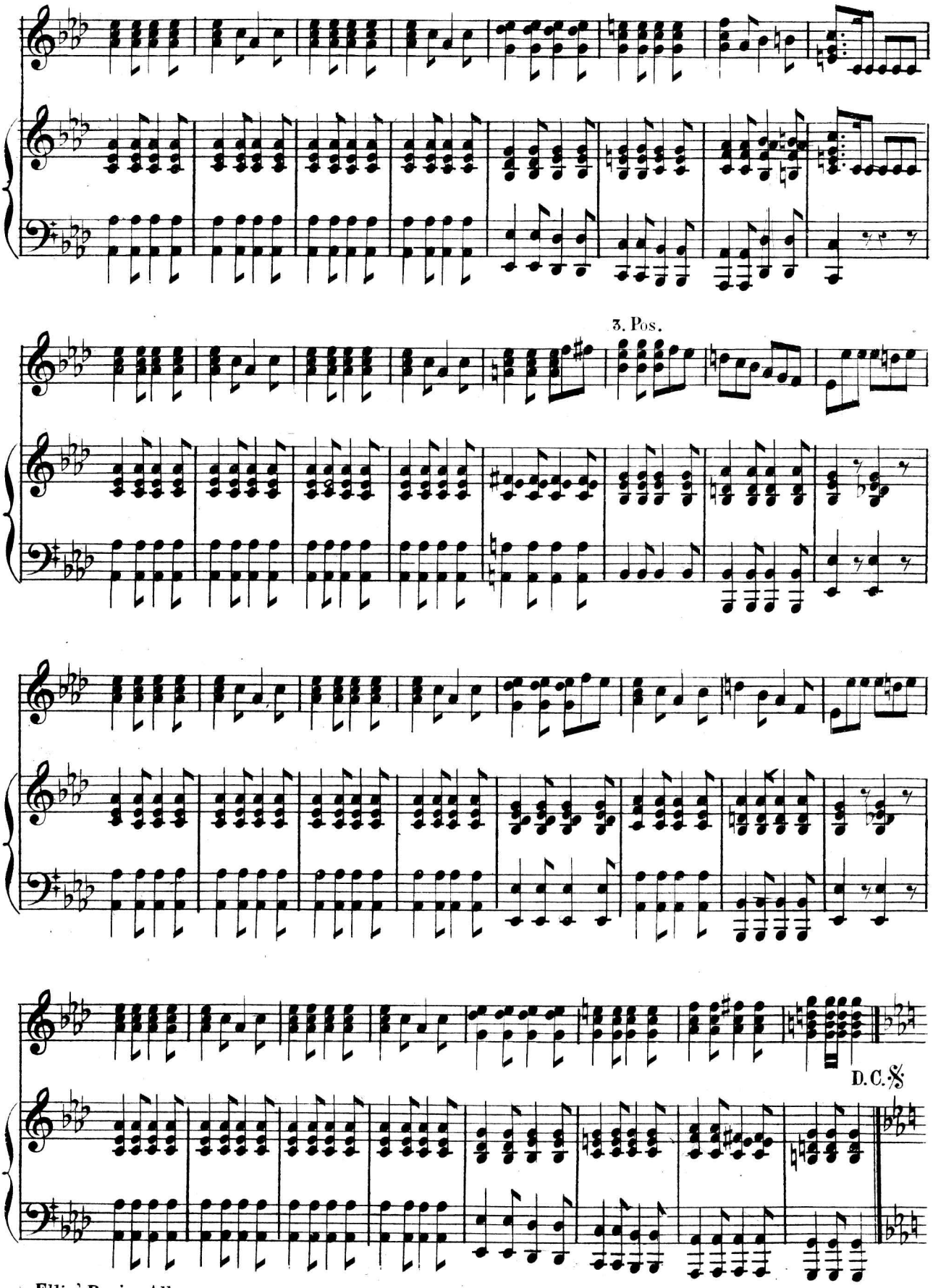


5.P.
Barre
Snap. Snap.
5.P.
1. Snap.
2. Snap. Snap.
D.C. 𝄋
TRIO.
5.P. 6.P.
5.P. 6.P.
1.
2.
D.C. 𝄋
al Fine.

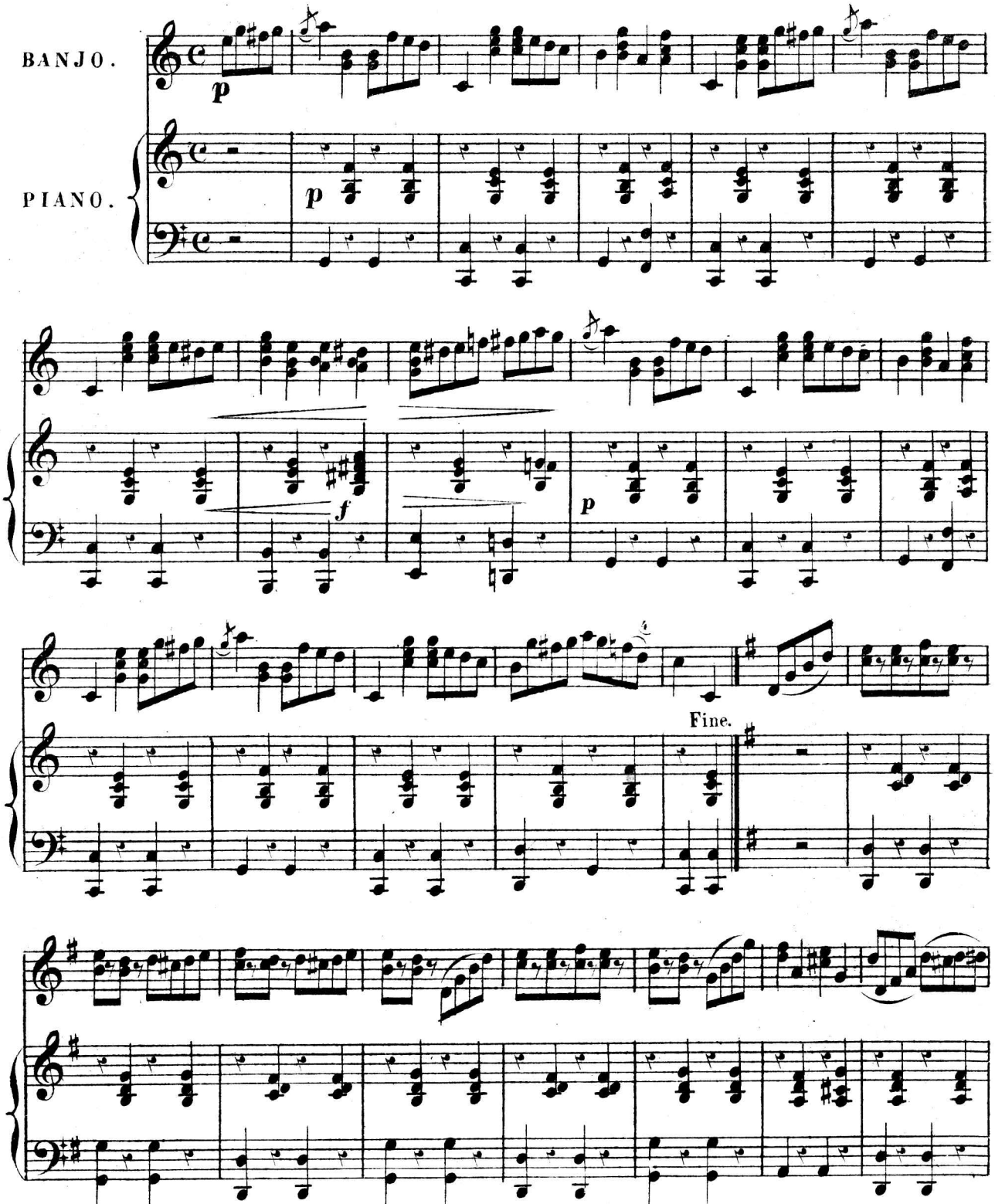
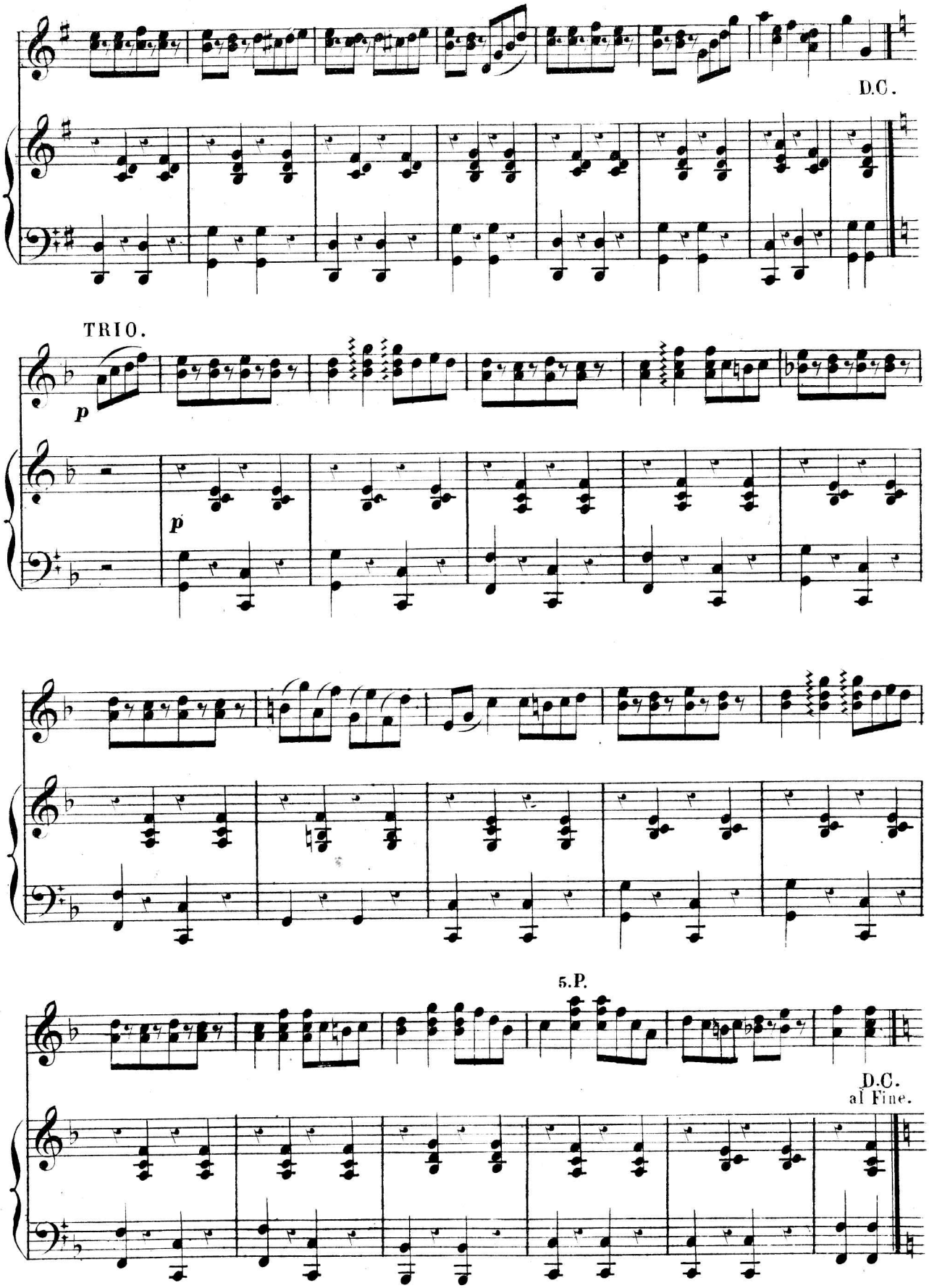
THE PATROL.

GRAND MARCH MILITAIRE.

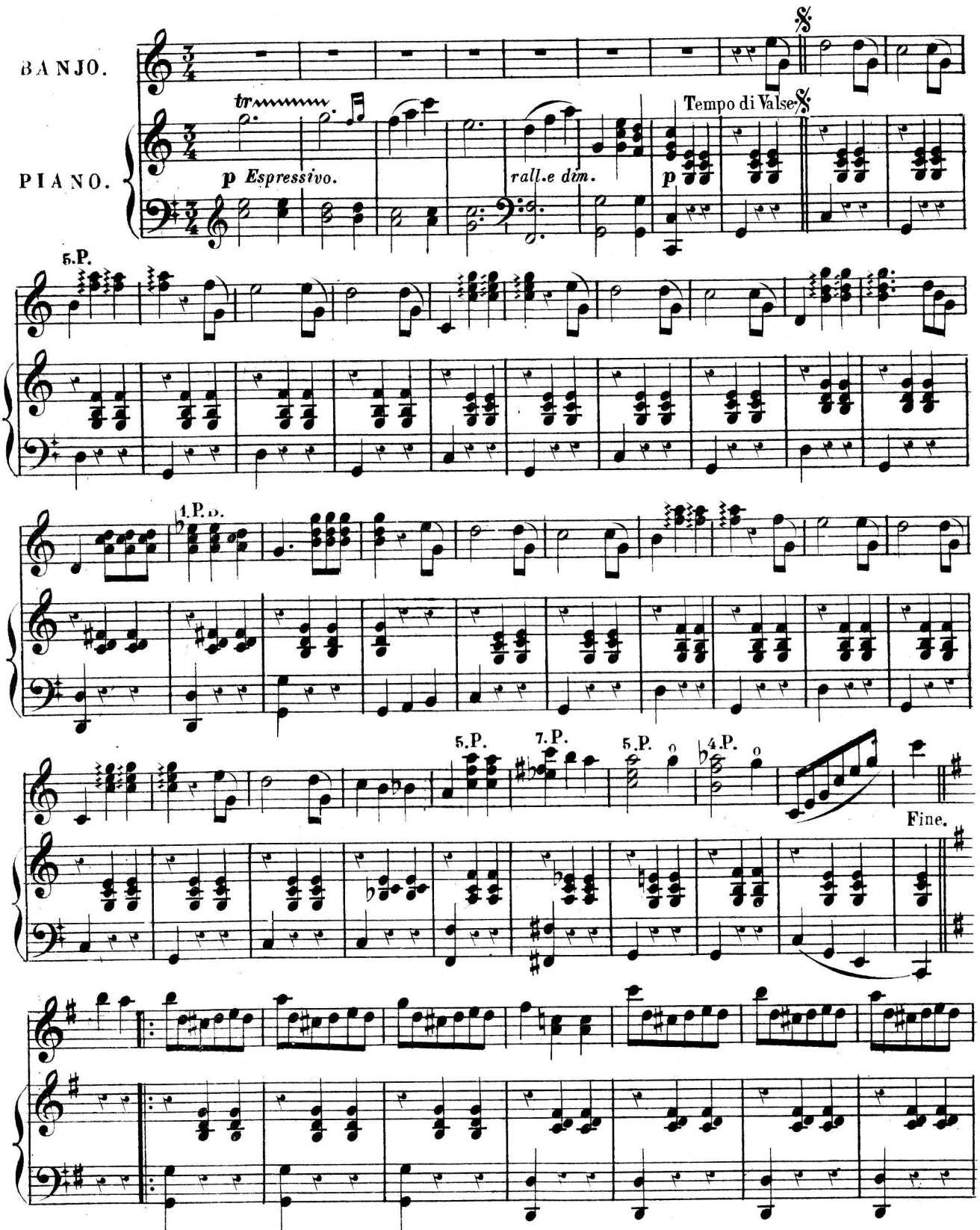
INTRODUCTION.

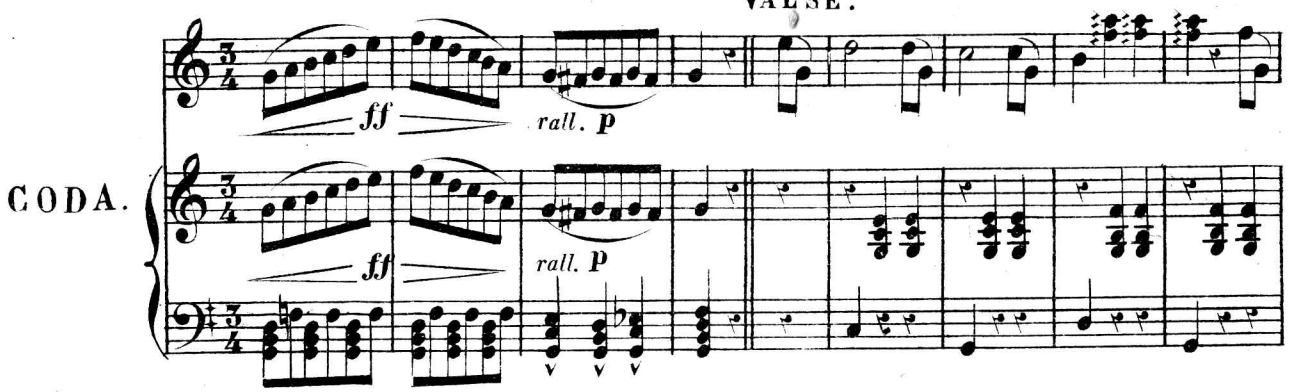
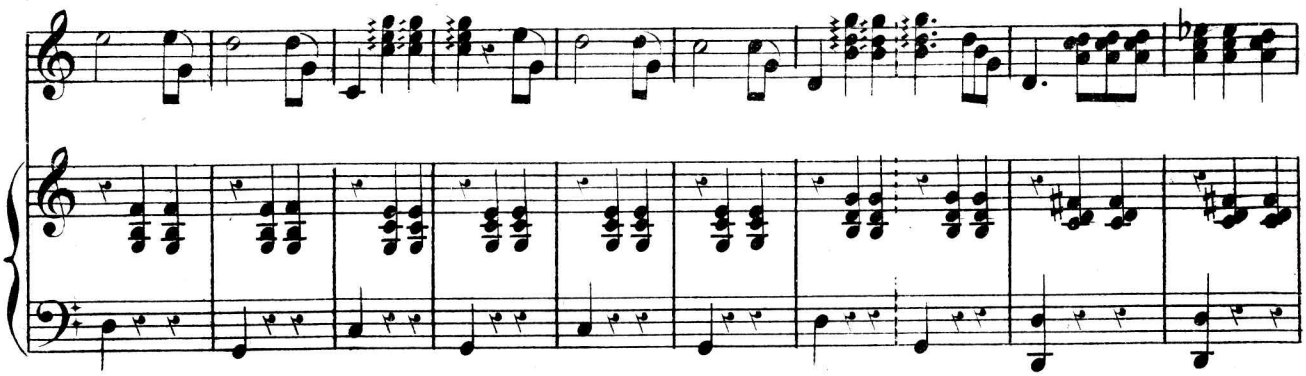
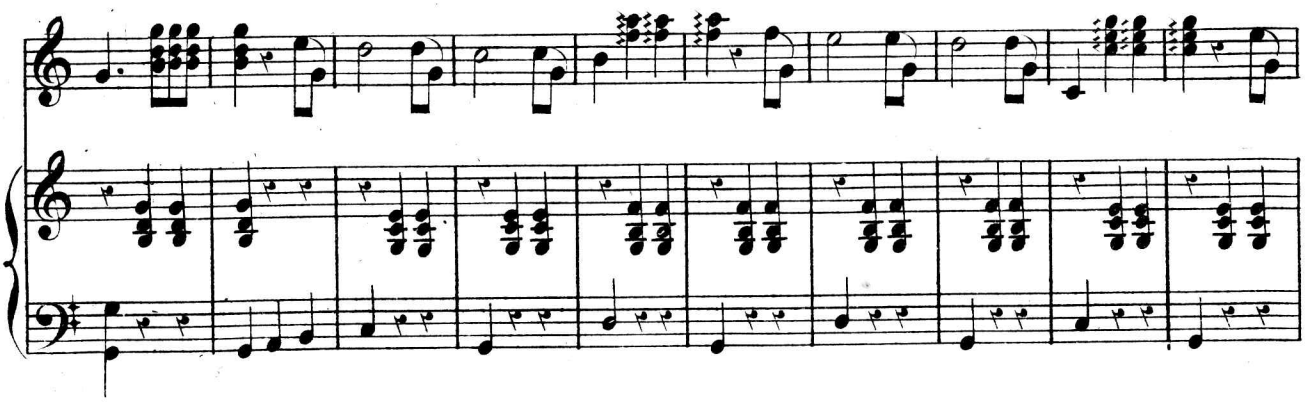
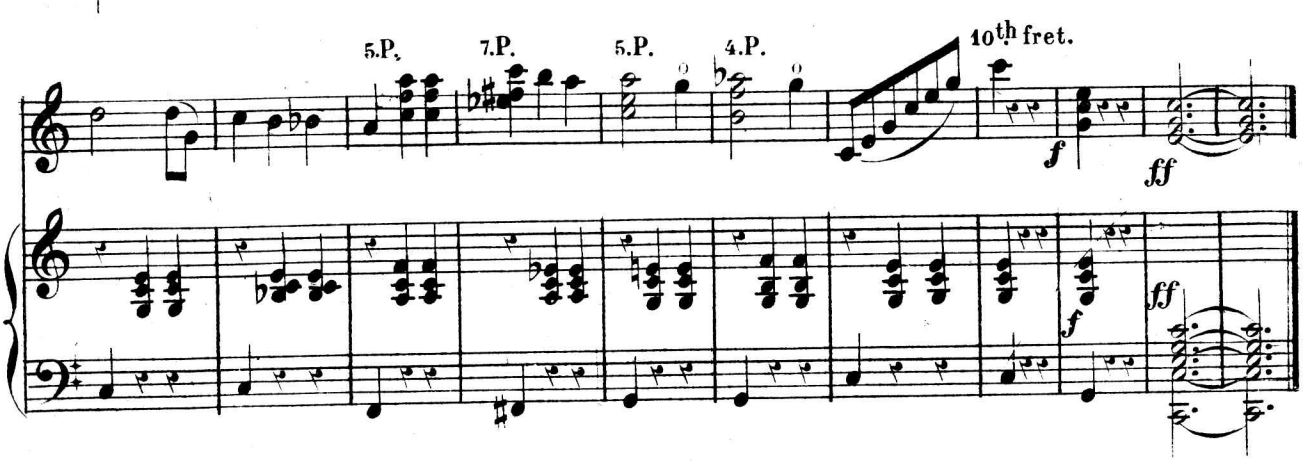
Composed and Arranged by Herbert J. Ellis.

3. P.
3. Barrè.
ff
1.
FINALE ONLY.
Fine.

3. Pos.
D.C. 𝄋

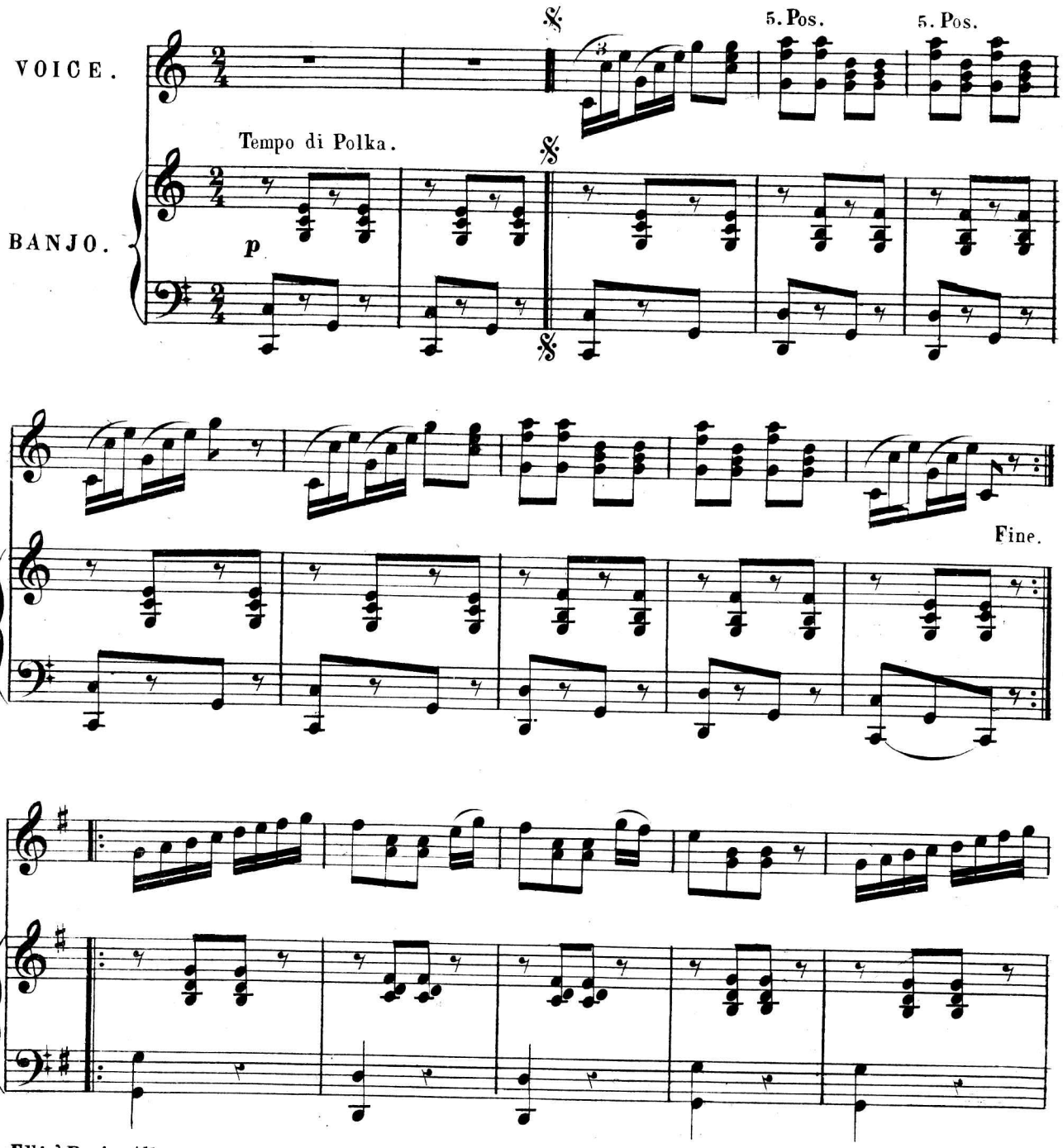
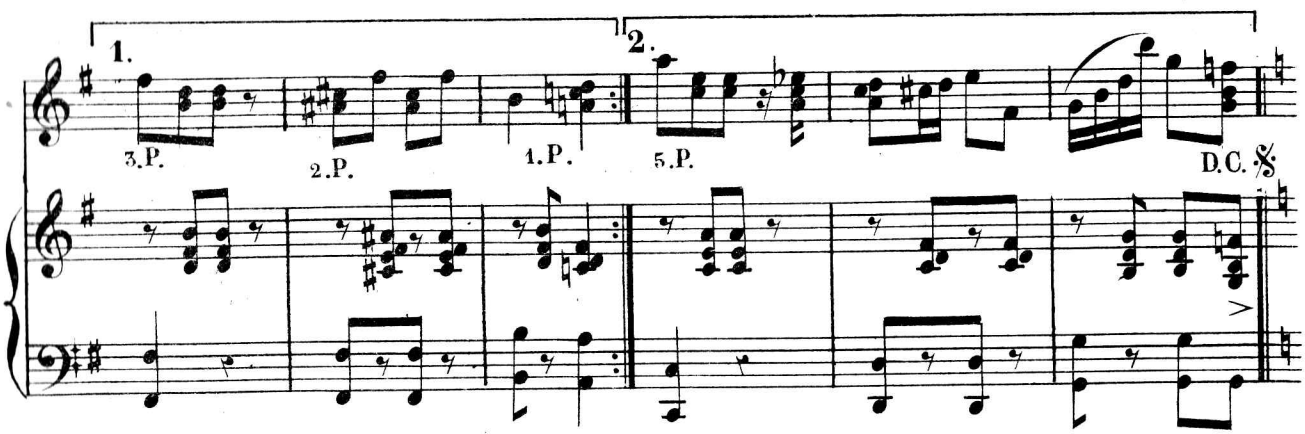
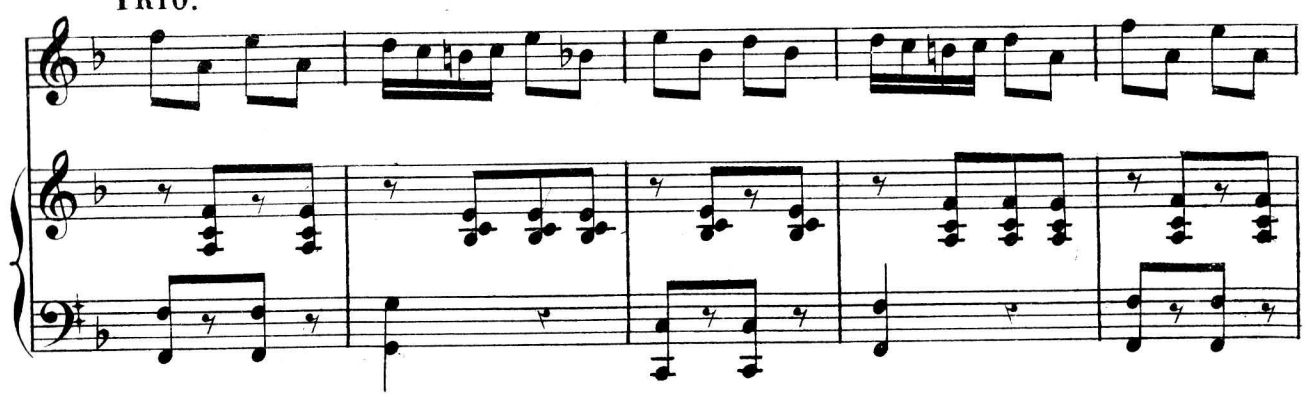
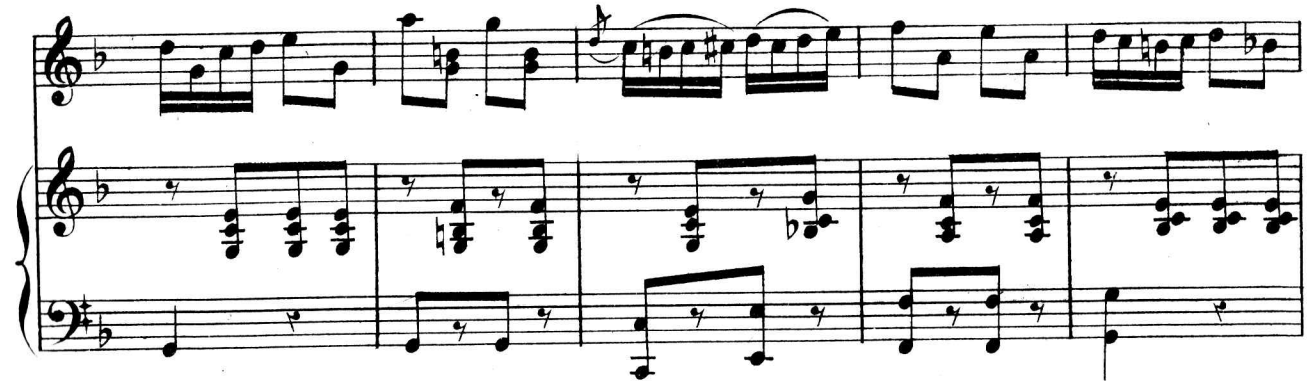
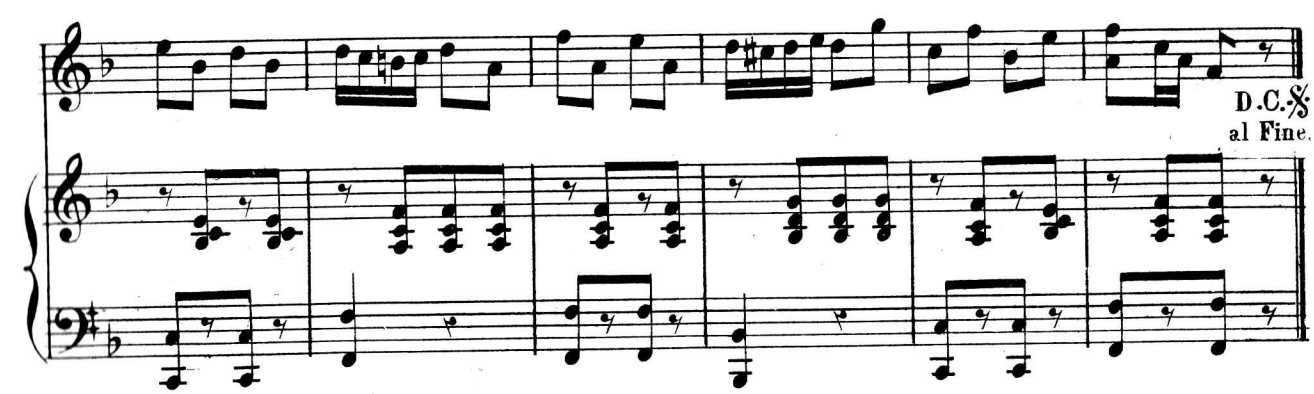
"Les Roses" Gavotte.

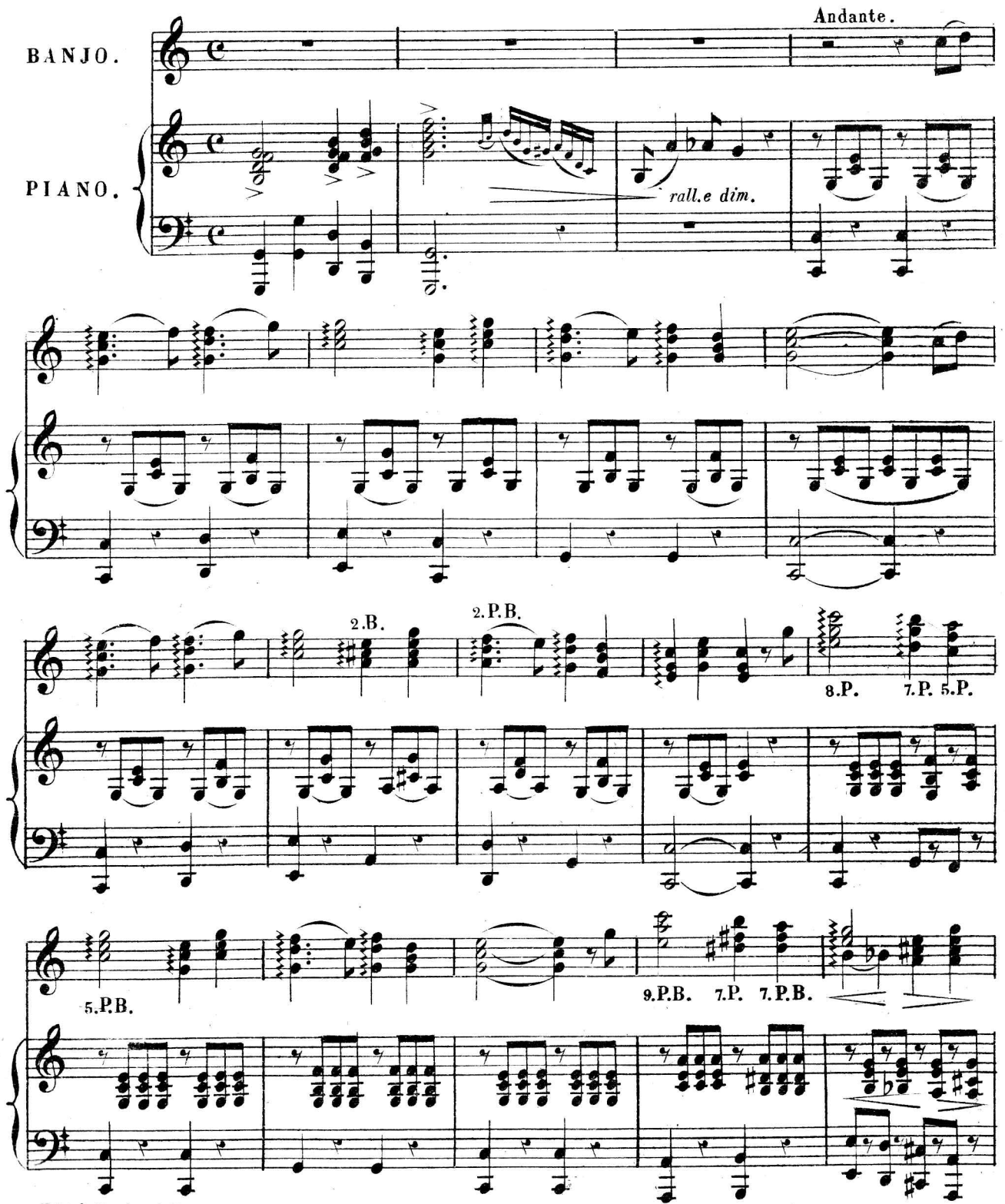
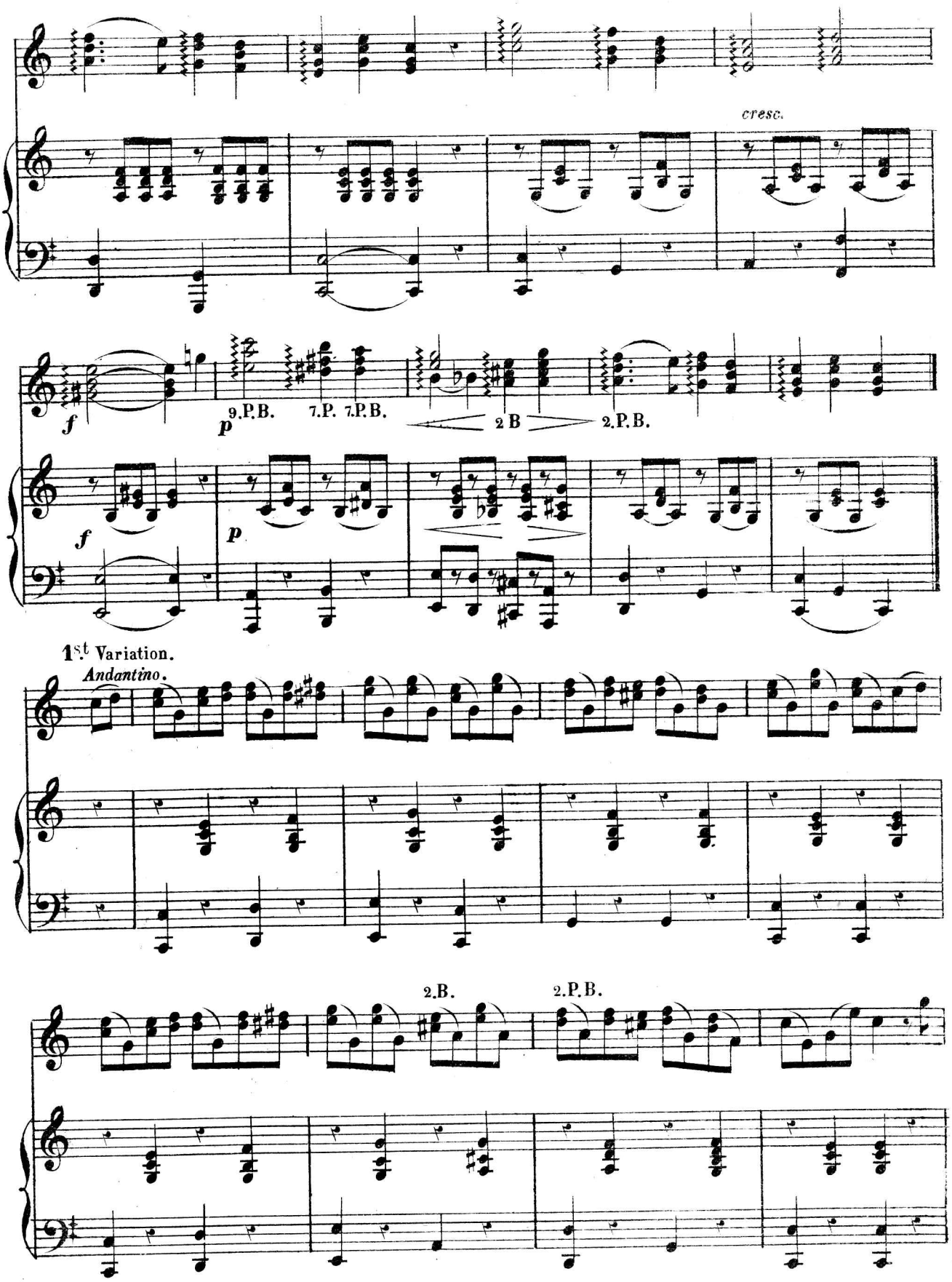
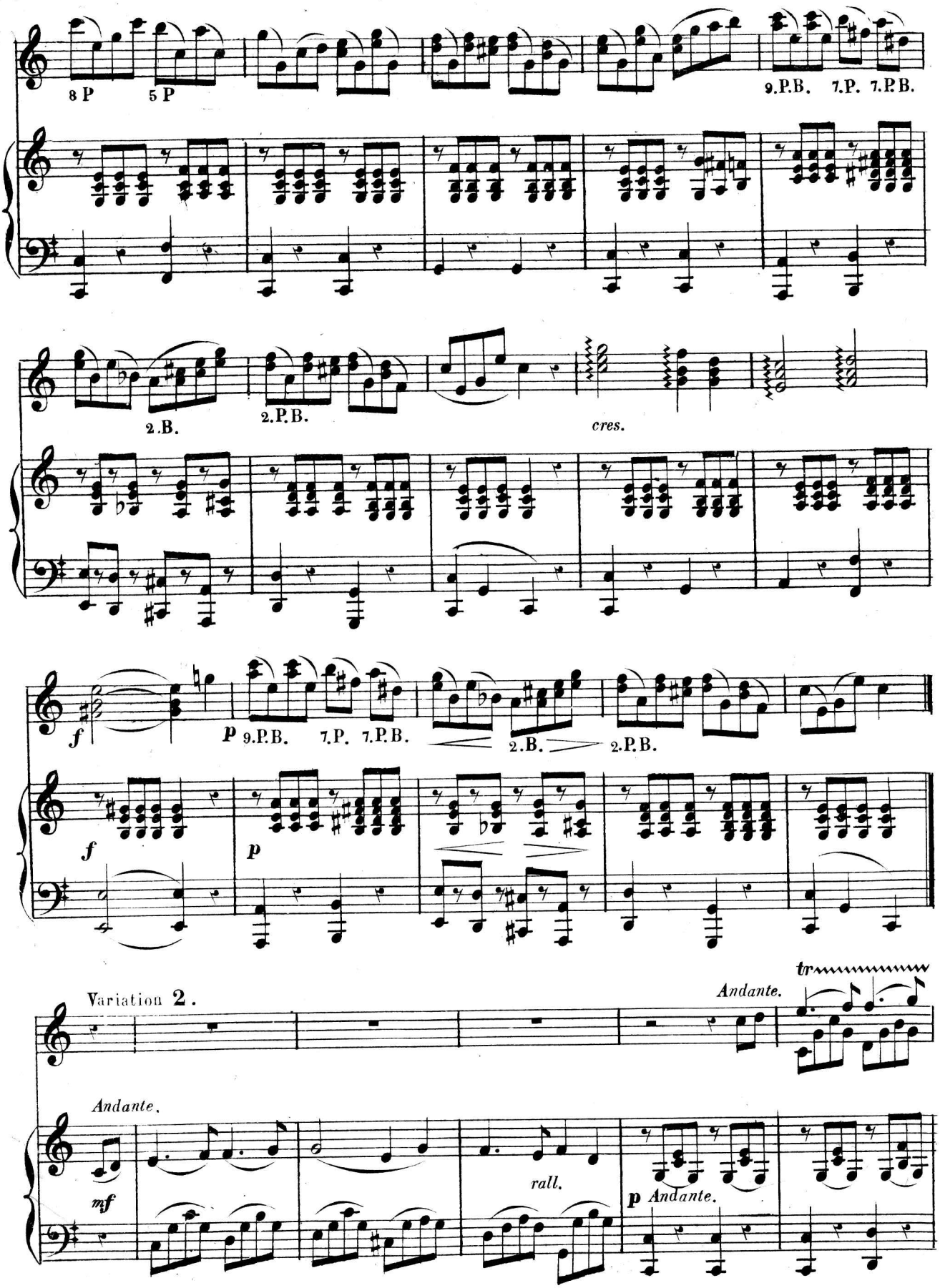
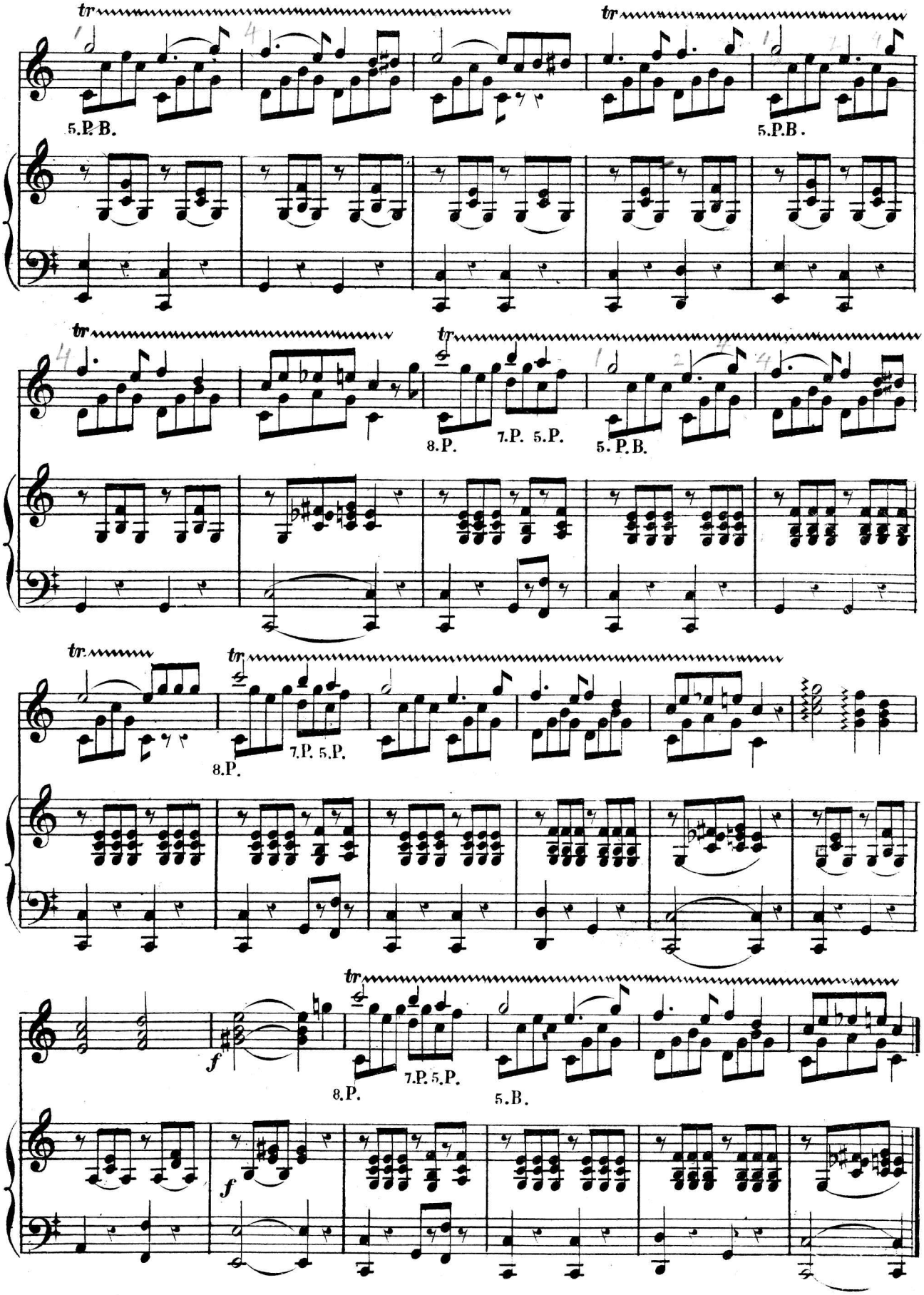
Herbert J. Ellis.

D.C.
TRIO.
p
p
5.P.
D.C.
al Fine.

SILVER MOONBEAMS VALSE.

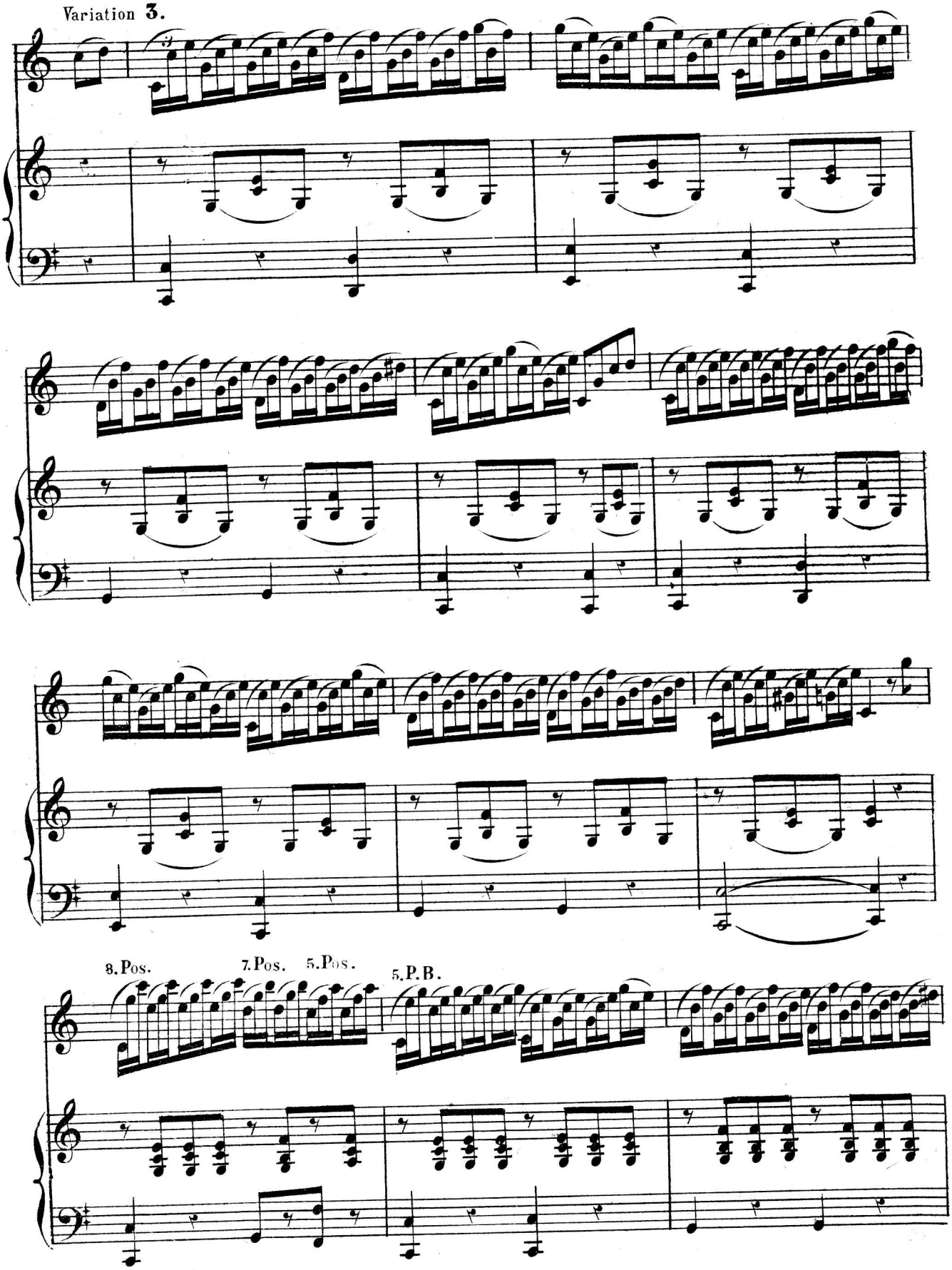
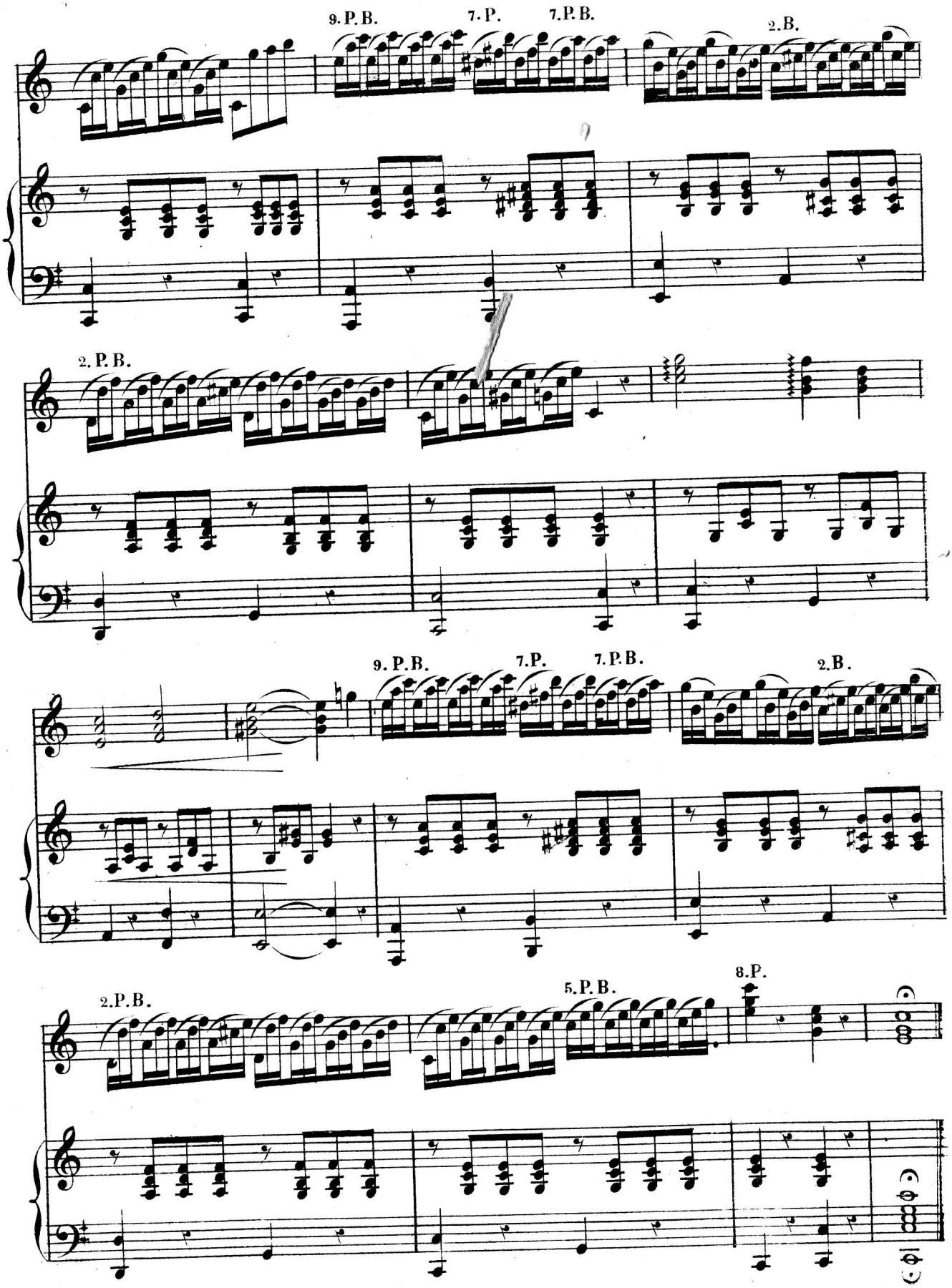
Composed and Arranged by Herbert J.Ellis.

INTRO:

VALSE.

CODA.

Virginny Rose Polka.

Herbert J. Ellis.

TRIO.

Home Sweet Home.

Arranged with Variations by
Herbert J. Ellis.

cresc.
f
p
9.P.B.
7.P.
7.P.B.
2 B
2.P.B.
f
p
1st Variation.
Andantino.
2.B.
2.P.B.

8 P
5 P
9.P.B.
7.P.
7.P.B.
2.B.
2.P.B.
cres.
f
p
9.P.B.
7.P.
7.P.B.
2.B.
2.P.B.
f
p
Variation 2.
Andante.
tr
Andante.
mf
rall.
p
Andante.

tr
5.P.B.
tr
5.P.B.
tr
tr
8.P.
7.P. 5.P.
5. P.B.
tr
tr
8.P.
7.P. 5.P.
tr
f
8.P.
7.P. 5.P.
5.B.
f

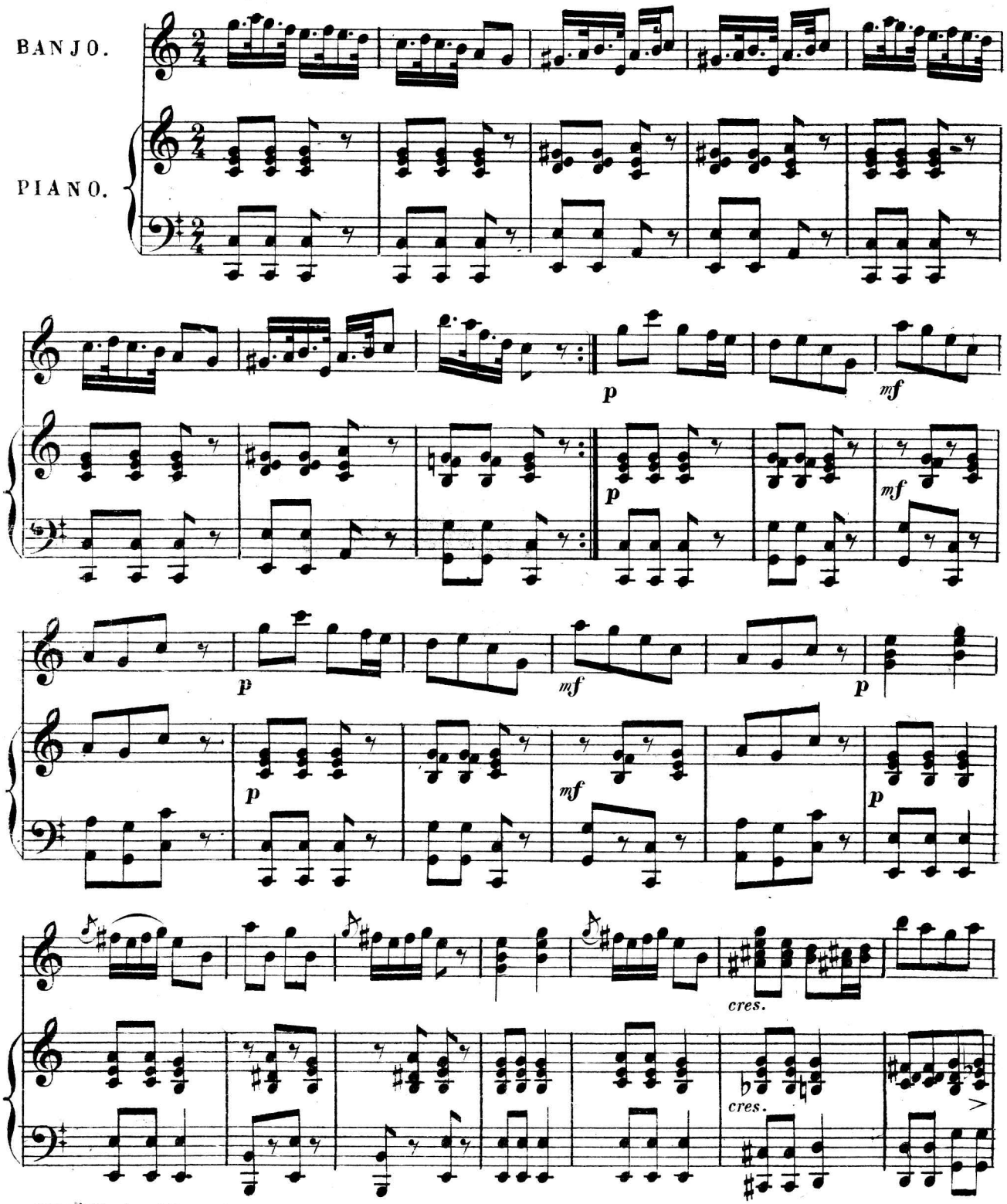
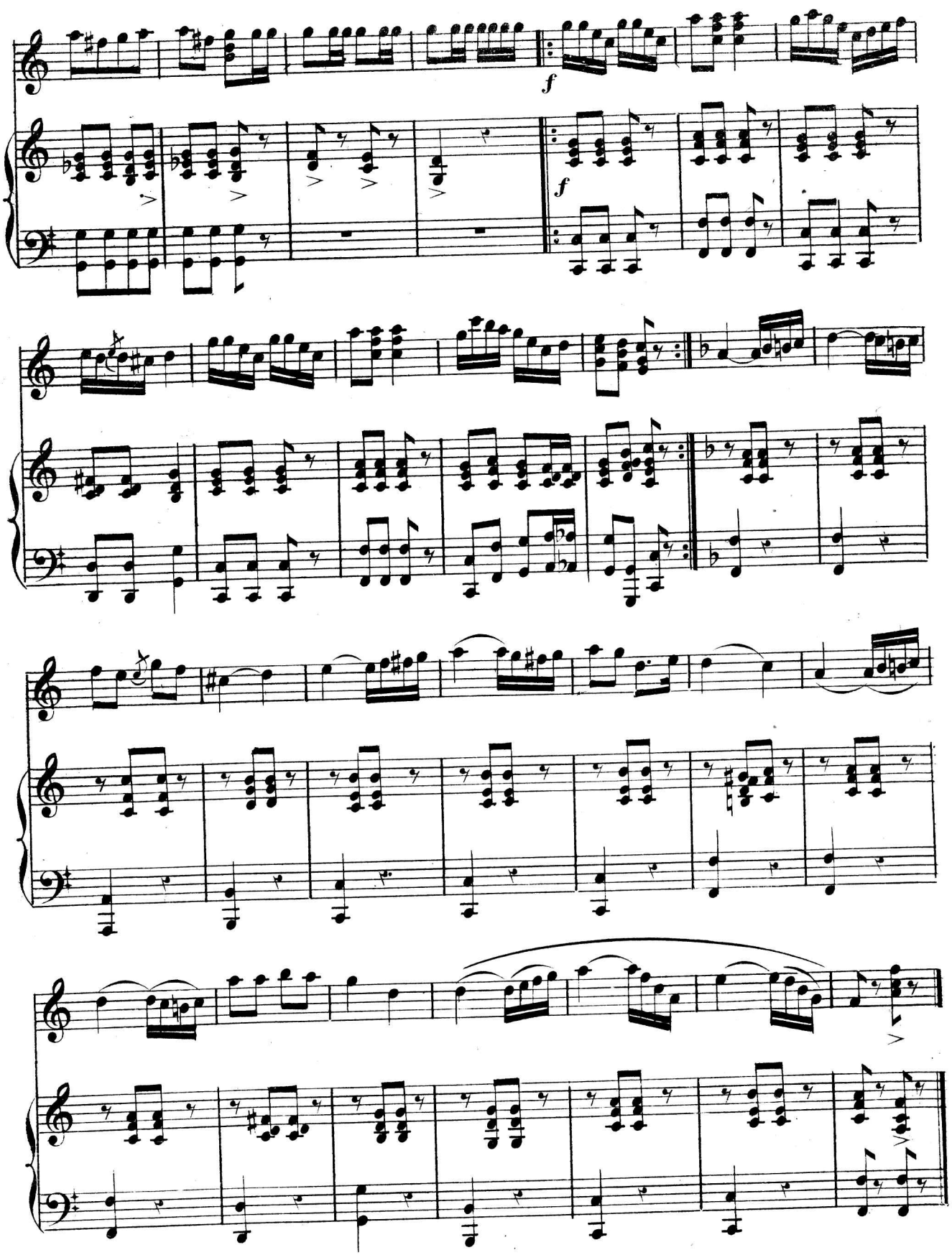
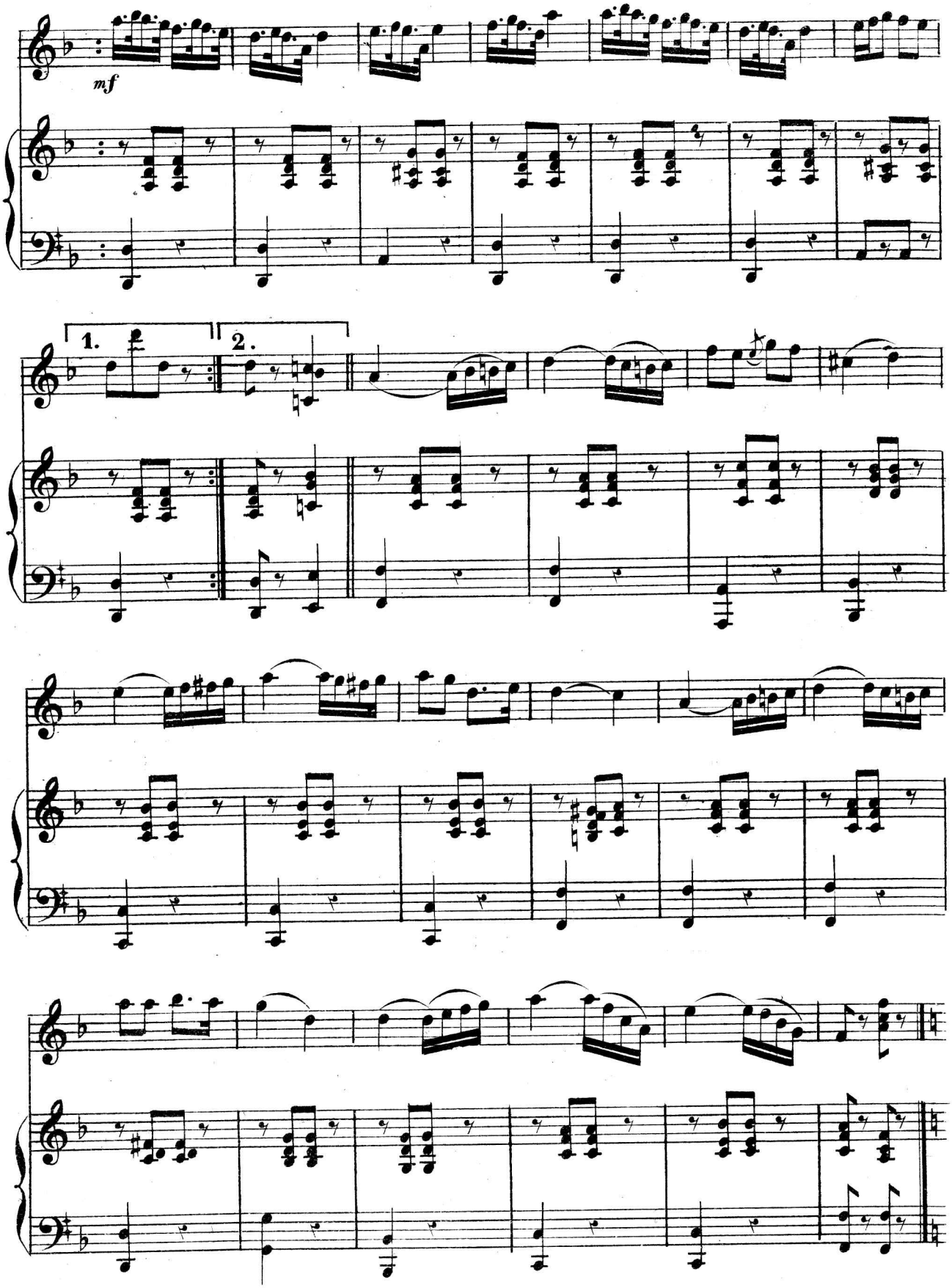
Variation 3.

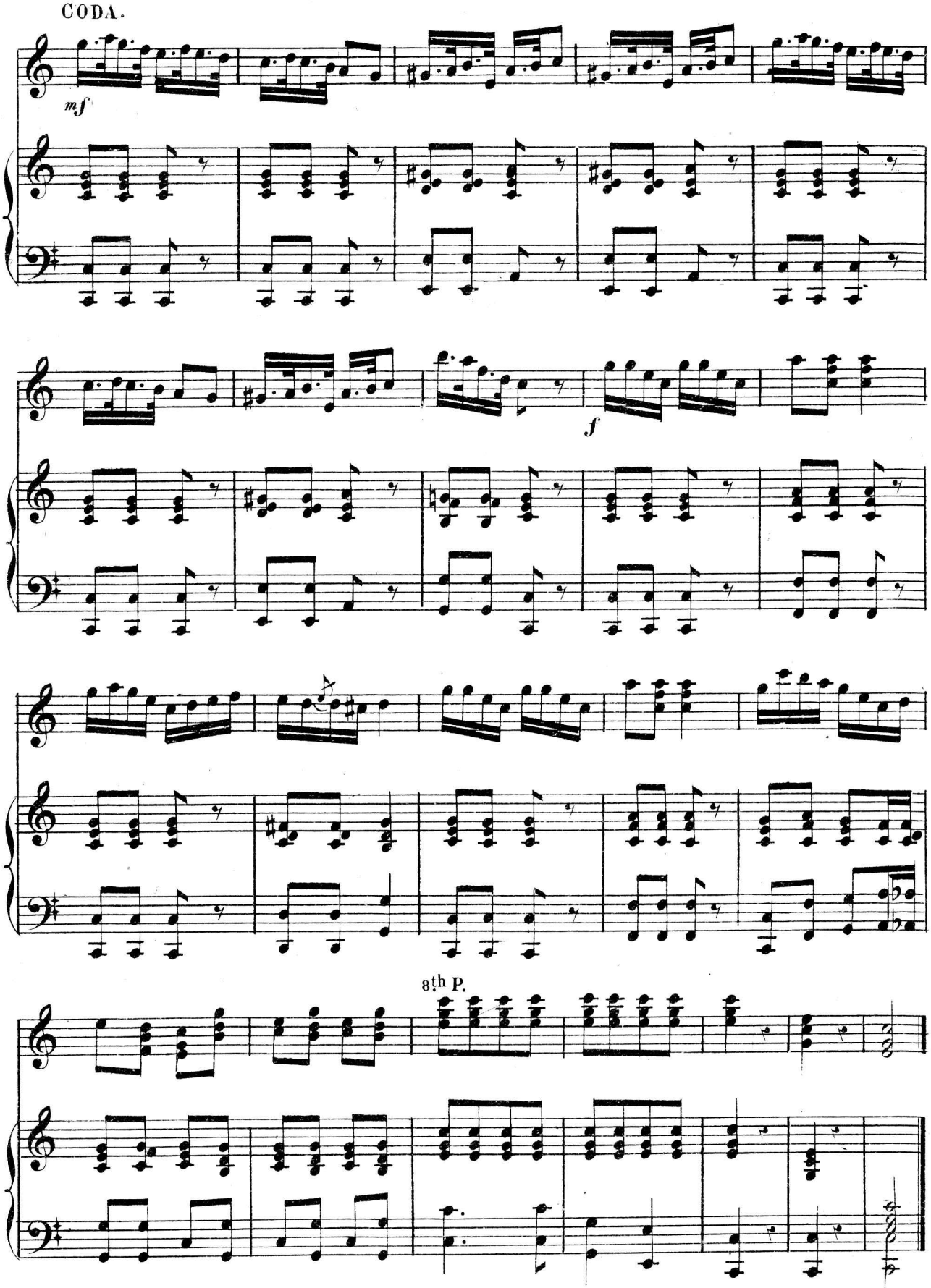


9. P. B.
7. P.
7. P. B.
2. B.
2. P. B.
9. P. B.
7. P.
7. P. B.
2. B.
2. P. B.
5. P. B.
8. P.

THE SPARKLING POLKA.

Offenbach.

Arranged by Herbert J. Ellis.

f
f

mf
1.
2.

CODA.

Blue Bell Schottische.

Herbert J. Ellis.

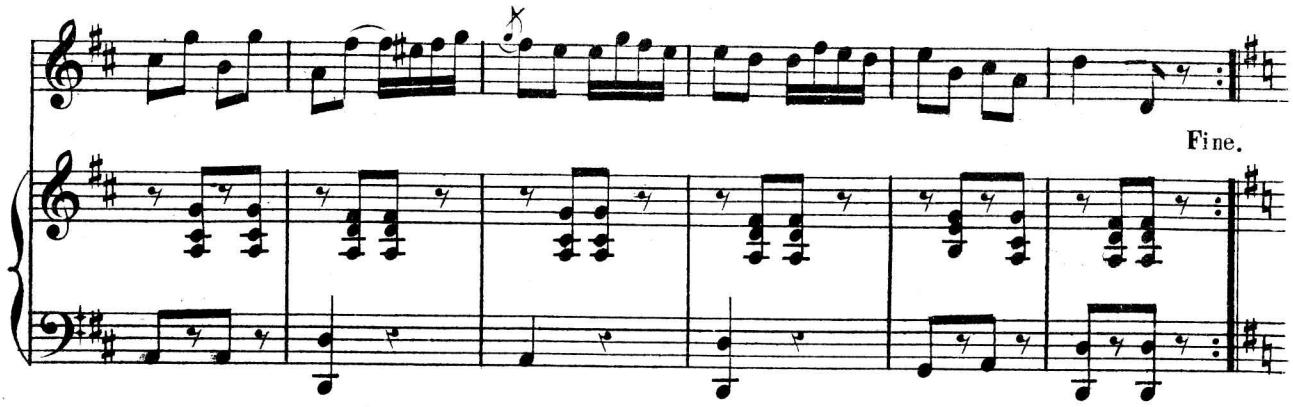
Tempo di Schottische.

BANJO.

PIANO.

5. Pos.

Barre. 2. P.B. Barre.

2. P.B.

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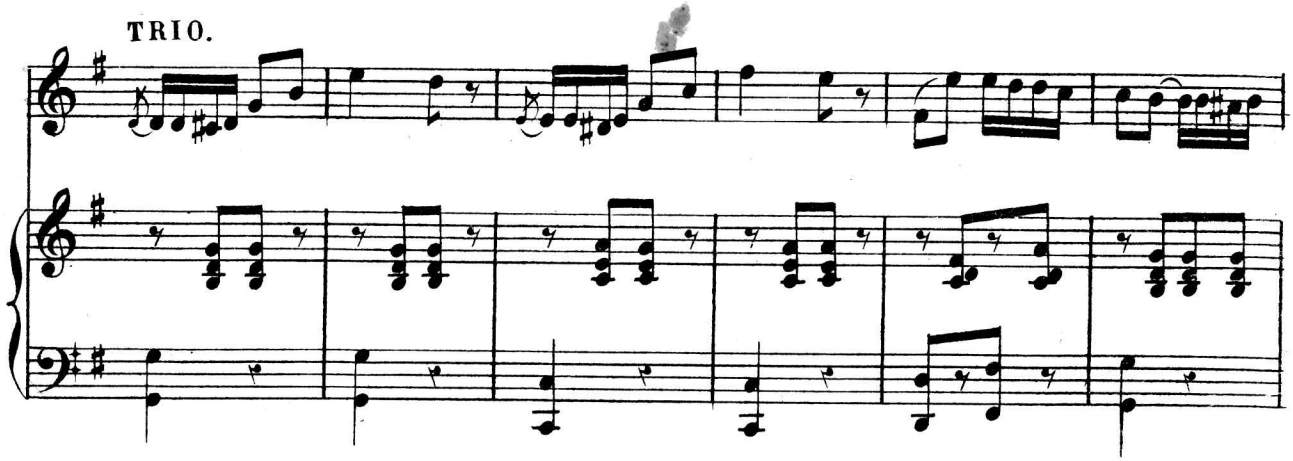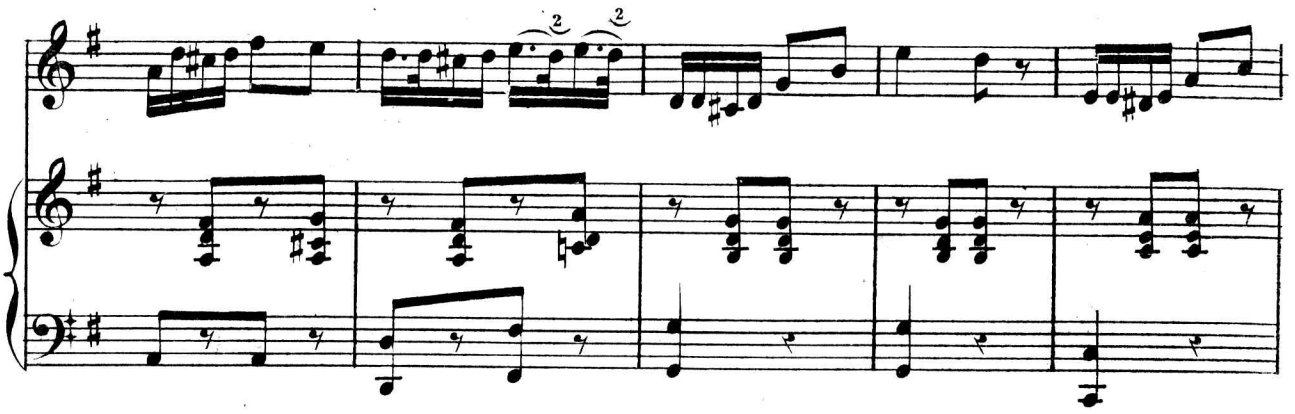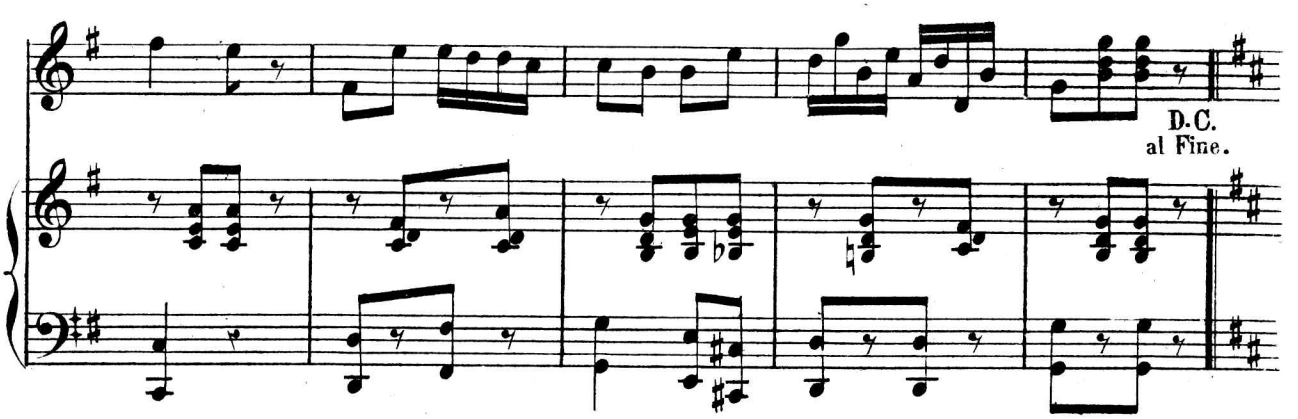
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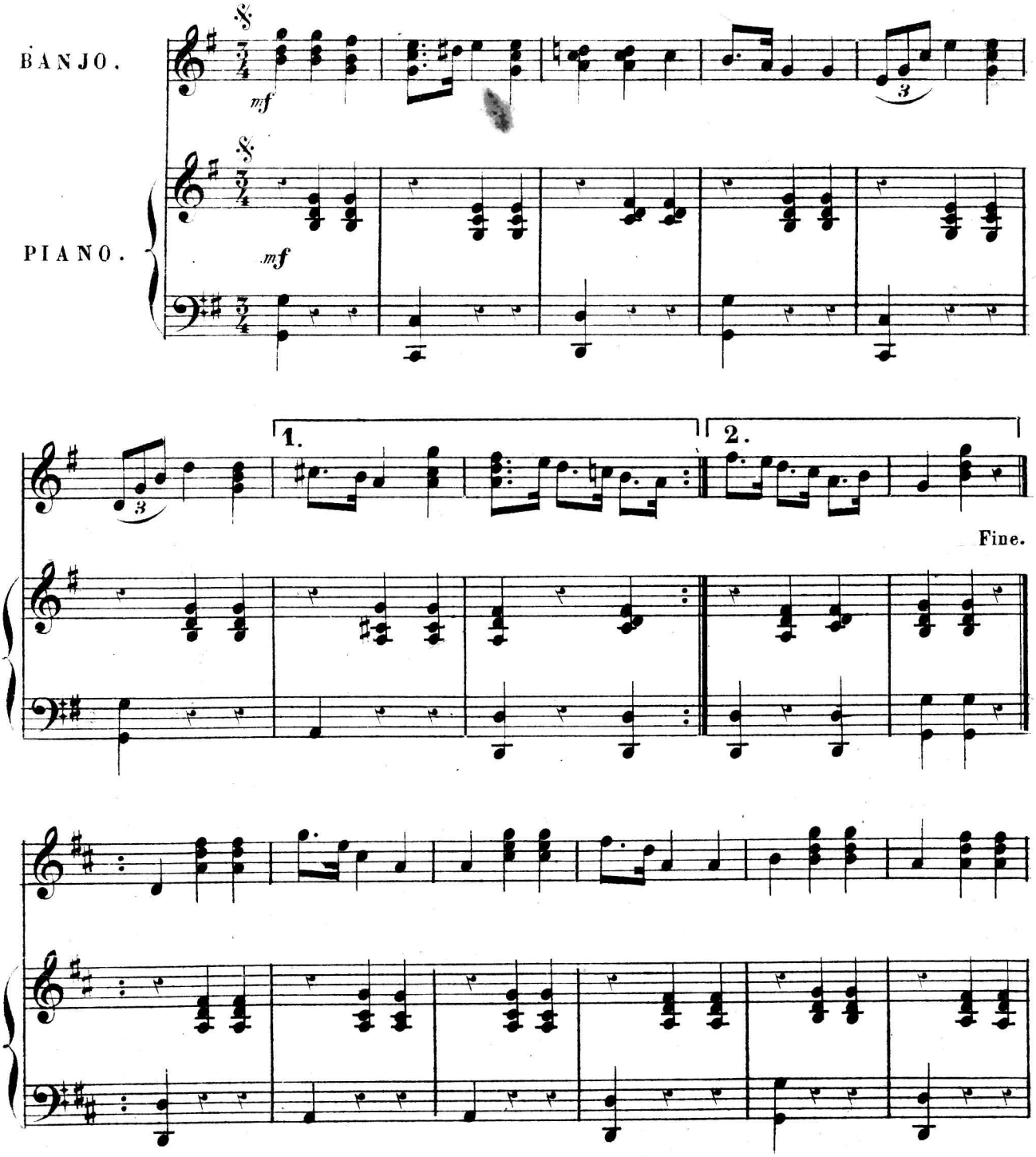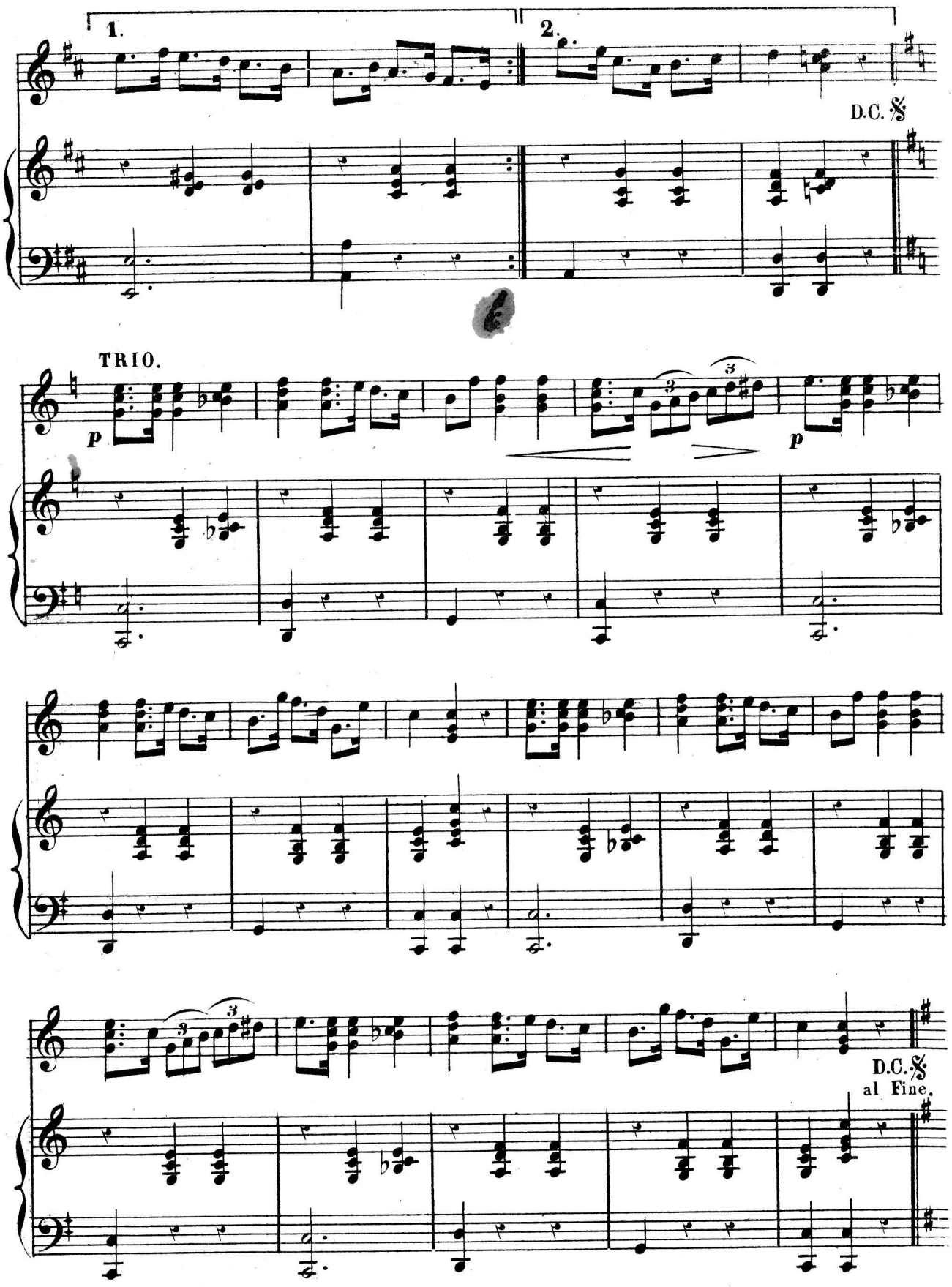
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